

ISAAC ALBENIZ

# ZAMBRA GRANADINA

Revised and fingered  
by  
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# ZAMBRA GRANADINA

Rev. Eythor Thorlaksson

Isaac Albeniz

1 **Allegretto ma non troppo**

⑥ = D

*p*

*mf*

*ten.*

*leggiero*

*p* *a tempo*

III.-----

*f*

*sf* *sf* *poco sf*

VII.-----

*p*

25 *>* II- III- II- III-

29 *dim. Pizz.* II- III- II- III-

33 VII- V- *rit.* *a tempo*

37 *p*

41 *mf* *leggiere* *ten.*

45 *sf* *sf* *p* *legato*

Musical notation for measures 49-52. Includes dynamics *mf* and *poco cresc.*, and fingering numbers (1, 2, 3, 4). Includes trill markings VII- and triplet markings (3).

Musical notation for measures 53-56. Includes dynamics *ff* and *p perdendosi*, and fingering numbers (0, 3, 4, 5). Includes trill marking V-.

Musical notation for measures 57-60. Includes dynamics *mf dolce*, and fingering numbers (1, 2, 3, 4). Includes trill markings II- and III-.

Musical notation for measures 61-64. Includes dynamics *p*, and fingering numbers (1, 2, 3, 4, 5). Includes trill markings II-.

Musical notation for measures 65-67. Includes dynamics *sempre dolce* and *marcato*, and fingering numbers (0, 1, 2, 3, 4). Includes trill marking II-.

Musical notation for measures 68-71. Includes dynamics *cresc.*, *ben marcato*, *rit.*, and *mf a tempo*, and fingering numbers (1, 2, 3, 4, 5). Includes trill markings VII-, V-, and II-.

72

3

II- III- II- I-

1 3 4 2 3 4

4

1

76

3

I- IV- I-

1 3 4 2 3 4

4

3

4

*ben marcato*

80

3

II- III-

1 2 0 4

84

II- III- II-

2 1 0

*sf rit. sf*

87

3

II- III-

2 3 3 3

*p*

91

3

II- III-

3 4 3 3

*mf*

95 *leggiere* *p* *a tempo* *ten.*

99 *f*

103 *sf* *sf* *poco sf* VII

107

111 II III II III

115 *dim.* *Pizz.* II III II III

119 VII. V.

*rit.* *f* *p* *f* *p*

123

*f* *p* *f* *p* *pp* *timbal*

127

*sotto voce* *timbal*

131

*pp*

135 III.

*ff* *pizz.*

139 X.

*dim.* *arm. 12* *p* *ff*