

# ПЯТЬ ПРЕЛЮДИЙ

I

Э. ВИЛА ЛОБОС

Гитара шестиструнная

*Andantino espressivo*

*rit.* *a tempo*

*sim.* *cresc.* *animato*

*ord.* *poco rit.* *a tempo* *poco rit.*

*a tempo* *sim.*

*rit.* *a tempo*

rit. a tempo  $\Phi$ л. 12  $\Phi$ л. 12  $\Phi$ л. 12  $\Phi$ л. 12

rit. Più mosso *pp* *pp* *pp* *i* *ma*

Meno mosso rit.  $\Phi$ л. 12  $\Phi$ л. 12  $\Phi$ л. 12

$\Phi$ л. 12  $\Phi$ л. 12  $\Phi$ л. 12 rit.  $\Phi$ л. 12 poco a poco  $\Phi$ л. 12  $\Phi$ л. 12

a tempo rit.  $\Phi$ л. 12 rit.

12

Detailed description: This is a page of a musical score for piano, consisting of ten staves of music. The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo markings are: 'rit.' (ritardando), 'a tempo', 'Più mosso' (faster), and 'Meno mosso' (slower). There are several instances of the tempo marking 'rit.' throughout the piece. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'pp' (pianissimo) and 'i' (accrescendo). There are also performance instructions like 'poco a poco' (gradually) and 'ma' (more). The score is divided into measures, with some measures containing the tempo marking 'a tempo'. The page number '12' is located at the bottom center.

Andantino rit. a tempo rit. a tempo

rit. a tempo rit. a tempo

leggiere rit. a tempo

rit. a tempo rit. a tempo 3 3

Конец

Detailed description: This page contains eight staves of musical notation. The first staff begins with the tempo marking 'Andantino' and includes 'rit. a tempo' markings above the first and third measures. The second staff also features 'rit. a tempo' markings above its first and third measures. The third staff starts with a 'leggiere' marking above the first measure, followed by 'rit. a tempo' markings above the fourth and sixth measures. The fourth staff has 'rit. a tempo' markings above its first and third measures, with a '3' above the third measure. The fifth and sixth staves continue the melodic and harmonic development. The seventh staff concludes with a '3' above the final measure. The eighth staff ends with the word 'Конец' (The End) written below the final notes.

Più mosso

Играть с начала до слова „Конец“

Andante rit. a tempo

rit. a tempo sim.

ord. 3

sim. ord.

sim. ord. rit.

This section consists of six staves of music. The first staff begins with the tempo marking 'Andante' and includes 'rit.' and 'a tempo' markings. The second staff continues with 'rit.', 'a tempo', and 'sim.' markings. The third staff features 'ord.' and a triplet '3'. The fourth staff includes 'sim.' and 'ord.' markings. The fifth staff has 'sim.', 'ord.', and 'rit.' markings. The sixth staff continues the melodic line.

Molto adagio e dolorido

f espressivo

This section consists of two staves of music. The first staff begins with the tempo marking 'Molto adagio e dolorido' and the dynamic marking 'f espressivo'. The second staff continues the melodic line.

The image shows a musical score for three staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains a melodic line with eighth-note patterns. Above the staff, the tempo marking "rit." is written above the first few notes, and "a tempo" is written above the subsequent notes. The second staff continues the melodic line with similar eighth-note patterns. The third staff also continues the melodic line, featuring a "rit." marking above the first few notes. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The piece concludes with a dynamic marking "p" (piano) below the final notes.

IV

Lento

The musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It is marked *f cantabile*. The melody features several trills and slurs. The bass line is marked *pp*. The second staff continues the melody and bass line, with dynamics *f* and *pp*. The third staff is marked *Animato* and *cantabile*, with dynamics *pp* and *f*. It includes a section marked *Ф.п. 12* and *Ф.п. 8*. The fourth and fifth staves feature a continuous sixteenth-note pattern in the bass line, with dynamics *pp* and *Ф.п. 12*.

*rit.*

**Moderato**

Фл. 8      Фл. 12      Фл. 8      Фл. 8

Фл. 8      Фл. 12      Фл. 8

**Lento**

*f*      *pp*

*pp*      *f*      *pp*      *f*

Фл. 12

*pp*      *f*      *pp*      *f*

12



Poco animato

The first section, 'Poco animato', consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes markings for *poco rit.* and *a tempo*. The third staff features a *cresc.* marking. The fourth staff concludes with a *rit.* marking and a double bar line.

Meno mosso

The second section, 'Meno mosso', consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The section concludes with a *rit.* marking and a double bar line.

Più mosso  
a tempo

*f*

1. rit.

2. rit.

*mf*

*rit.*

*a tempo*

*cresc.*

*poco rit.*

*ff*