

AGUSTIN BARRIOS MANGORE

La Catedral

Preludio saudade

Adante religioso

Allegro solemne

The Guitar School - Iceland

www.eythorsson.com.

La Catedral

I Preludio saudade

Agustin Barrios Mangore

Lento

25

a
4
4
4
4

p m i m p p p m i m p p p m i m p p

⑤ ⑤ ⑤

29

a
4
4
4
4

p m i m p p p m i m p p p m i m p p

⑤ IV ⑤ 4

33

a
4
4
4
4

m i p i m a) m p i m i p a) p m i p i m a) m p i m i p

③ ④ ⑤ ③ ④ ⑤ ③ ④

37

a
4
4
4
4

p i m i p a) p p m i m p a) p 4 p i m i p a) p

④ ③ ⑤ ④ ③

ten.

41

a
4
4
4
4

p i m 0 p i m 4 p i m 4 p i m 4

③ ③ ②

45

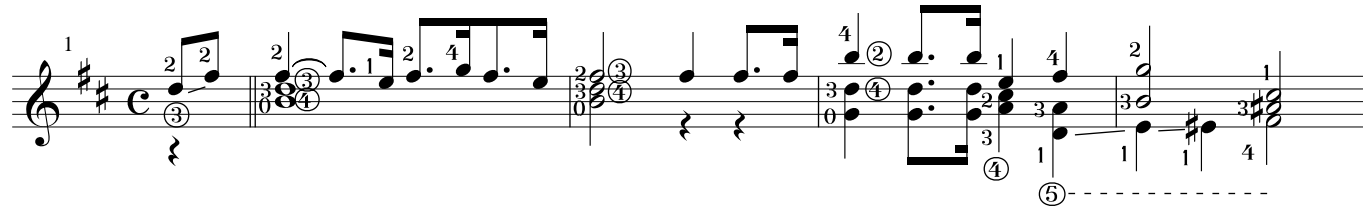
a
4
4
4
4

p i a m i p m i a p i m i a p i m i

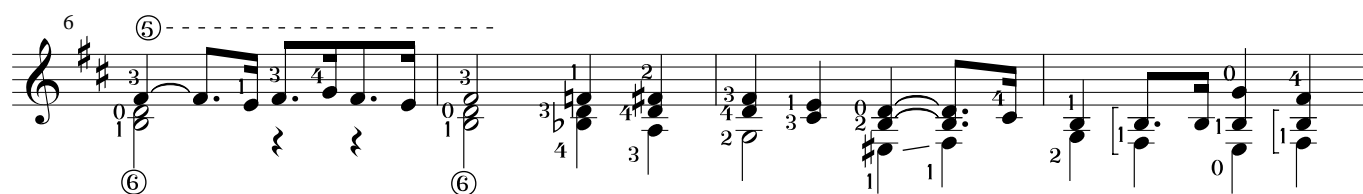
II VII ⑥

arm.----- 7 7

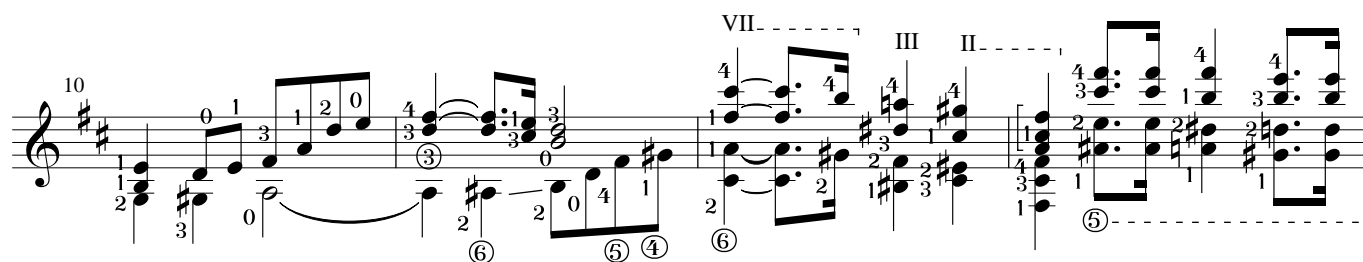
II Andante religioso



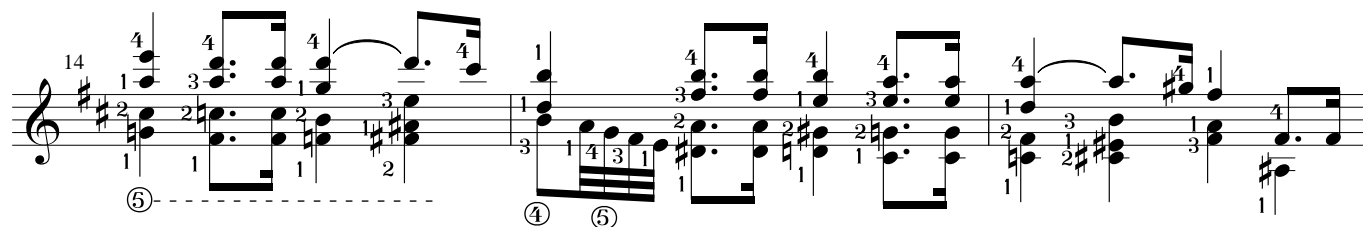
Measures 1-5 of the piece. Measure 1 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). Fingerings are indicated by circled numbers 2, 3, 4, and 5. Measure 5 ends with a dashed line and a circled 5, indicating a continuation.



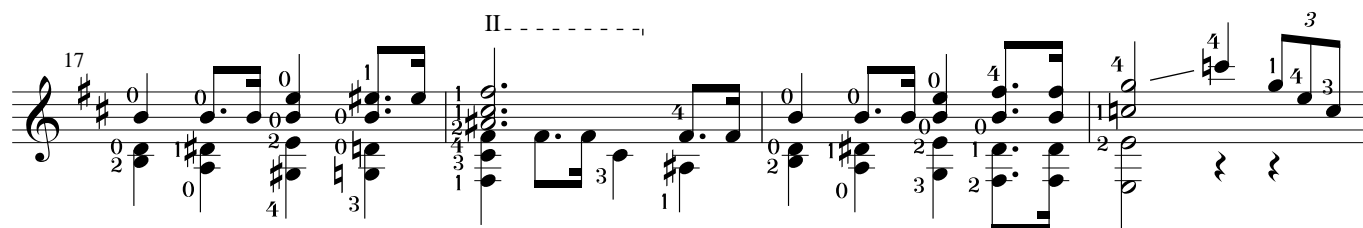
Measures 6-9 of the piece. Measure 6 begins with a circled 5 from the previous line. Fingerings include circled 3, 4, 0, 3, 4, 3, 2, 1, 2, 0, 4, 1, 2, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. Measure 9 ends with a circled 4 and a dashed line.



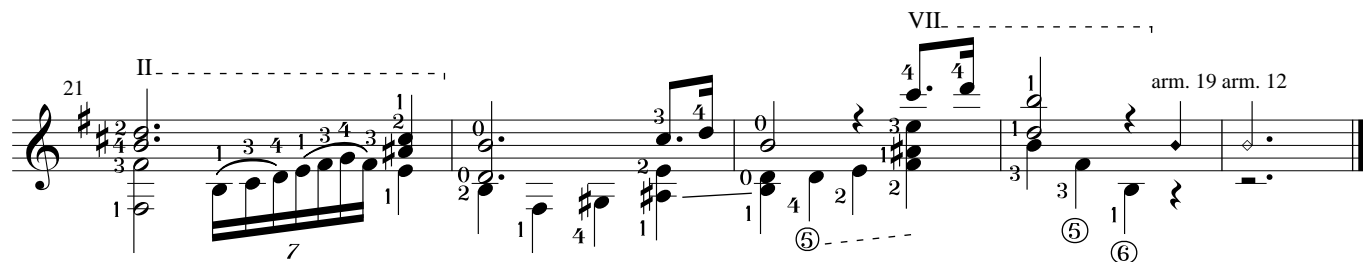
Measures 10-13 of the piece. Measure 10 starts with a circled 0. Measures 11-13 contain various chords and fingerings, including circled 3, 4, 3, 0, 4, 1, 2, 3, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. Measure 13 ends with a circled 5 and a dashed line. Roman numerals VII, III, and II are placed above the staff.



Measures 14-16 of the piece. Measure 14 starts with a circled 5. Measures 15-16 contain chords and fingerings, including circled 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0, 4, 3, 2, 1, 0. Measure 16 ends with a circled 4 and a dashed line.



Measures 17-20 of the piece. Measure 17 starts with a circled 0. Measure 20 ends with a circled 3 and a dashed line. Roman numeral II is placed above the staff.



Measures 21-24 of the piece. Measure 21 starts with a circled 1 and a circled 7 below the staff. Measure 24 ends with a circled 6 and a dashed line. Roman numeral VII is placed above the staff. The instruction 'arm. 19 arm. 12' is written above the final notes.

III Allegro solenne

1 **A** II

4 IV

7 *p m i a i p m i a i*

10 *a m i a m i* 2. *p m i a m* IV

13

16 *p i m a p p i m a p m*

19 **B** *p i a P i p i a m p i*

m i p i m i m i p i m i

Detailed description: This is a musical score for guitar, titled 'III Allegro solenne'. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#) and a 6/8 time signature. It consists of seven lines of music. The first line starts with a circled 'A' and a Roman numeral 'II'. The second line starts with a circled 'IV'. The third line contains the lyrics 'p m i a i p m i a i' above the notes. The fourth line contains the lyrics 'a m i a m i' and 'p m i a m' above the notes, with a circled 'IV' at the end. The fifth line is a continuation of the previous line. The sixth line contains the lyrics 'p i m a p p i m a p m' above the notes. The seventh line starts with a circled 'B' and contains the lyrics 'p i a P i p i a m p i' above the notes, followed by 'm i p i m i m i p i m i' on the next line. The score includes various guitar techniques such as triplets, slurs, and fingerings (e.g., 1, 2, 3, 4, 0, 1, 2, 3, 4). There are also circled numbers (1, 2, 3, 4, 5, 6) indicating specific measures or techniques. The piece concludes with a double bar line.

22

③

4

2

1

II

25

4

1

0

2

0

3

II

28

4

3

2

II

31

3

1

0

II

34

1

1

3

1

1

4

3

II

III

⑤

*D. C. al B
y salta a C*

37

0

1

3

4

2

1

II

IV

② ③ ④

40

1

0

2

4

2

1

II

VI

④

43 VII- IV-
3 1 1 3 1 1 3 1 4 1 4 1 4 1 2 4 2 4 1 3 1 2 0 3 0 1 0 1 3 1
1 3 1 4 1 4
p p i m a m
② ③ ④

46 VI-
4 2 4 1 4 3 2 3 4 2 1 0 2 1 4 2 1 0 3 1 1 2 1 4 4 3 1 1 3 1
② ③

49 IV- II-
3 1 1 2 1 4 4 2 2 0 2 1 3 1 2 1 4 1 4 2 1 3 1 2 1 0 2 1 3 1 0 3 1 0 0
② ③ ②

52 1 3 0 3 1 4 2 4 2 4 2 4 3 4 3
1 1 3 0
rall. D. C. al B
y salta a Coda

CODA

55 1 3 2 0 3 4 2 1 0 0 1 0 2 0 4 0 2 4 0 3

58 II- IV- III- II- VII-
3 2 1 1 2 1 1 2 4 1 3 2 4 1 2 4 3 1 1 3 1 3 1
1 1 ⑥ ⑤ ④

61 X VII IV
4 2 3 2 1 3 2 1 4 1 2 1 3 4 1 2 3 1 2 3 1 4 1 2 3 4
④ ② ③ ③ ④ ④
1 2 3 4
⑥