

**Giulio Cesare**

**BARBETTA**

(1497-1543)

**MORESCA DETTA LE  
CANARIE**

de "Intabolatura di liuto" (Venezia 1585)

Arrangement pour guitare de Jean François Delcamp

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The musical score consists of six systems of music, each with a treble clef and a 3/4 time signature. The key signature is three sharps (F#, C#, G#). The systems are numbered 1, 6, 11, 16, 20, and 25. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. Fingerings are indicated by numbers 1-4. Some notes have a '3' above them, likely indicating a triplet. The bass line is indicated by a 'p.' below the staff. The score ends with a double bar line at the end of the sixth system.

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