



III p *accel.*

2 1 2 1 2 2 1 4 1 2 1 4 2 2 1 4 2 4 0 *ten.*

*a tempo* *rit.*

1. 2. *p* 1 3 1

*a tempo* III p *I p* *V p*

1 3 4 4 1 2 1 4

*V p* *III p* *a tempo*

2 3 1 1 3 3 4 0

*III p* *V p*

2 3 1 3 1 2

*F1,7*

4 1 3 0 4 3 0 0 2 1 4 4 1 3 3 2 1

*molto cresc.*

2 5

VII *p* *a tempo*

The musical score consists of seven systems of notation for guitar. Each system includes a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various guitar-specific techniques such as triplets, slurs, and fingering numbers (1-4). Dynamics include *p* (piano) and *IIp* (second piano). Tempo markings include *a tempo* and *molto rit.* (molto ritardando). The score concludes with a double bar line.

II *p*

VII *p*

VII *p*

VII *p*

VII *p* *a tempo*

VII *p*

*molto rit.*

