

V. GARCIA VELASCO

ALEGRIAS
WALTZ
ZAPATEADO

Revised and fingered
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ALEGRÍAS

Venancio Garcia Velasco

mf rasg. ----- *sugue*

p m i m i

mf rasg.

f rasg.

p p a p i a m

3

mf ③

p a m i p a m i p a m i p a p i a m

f p p p p p

rasg.

mf i m a i m i m i m i m i

p p p

rasg.

D. C. senza rep.

mf rasg.-----sigue

accel.-----*f*

WALTZ

Venancio Garcia Velasco

Moderato

p

mf

f

poco rit.

II-----

p 1 | *a tempo*

II-----

mf

harm 12-----

rit.----- *a tempo* *p*

V-----

mf

V-----

p

V-----

p

harm 12-----

rit.----- *p* *pp*

ZAPATEADO

Allegro

Venancio Garcia Velasco

The musical score is written for guitar and voice in the key of A major (three sharps) and 6/8 time. It consists of seven staves of music. The first staff is the vocal line with lyrics 'a m i a m i' and includes dynamic markings *p*, *poco rit.*, *mf*, and *a tempo*. The second staff is the guitar accompaniment, featuring rasgueado patterns and dynamic markings *f* and *rasg.*. The third staff continues the guitar accompaniment with *mf* and *rasg.* markings. The fourth staff is a vocal line with *p* and *rasg.* markings. The fifth staff is a guitar accompaniment with *mf* and *rasg.* markings. The sixth staff is a guitar accompaniment with *f* and *rasg.* markings. The seventh staff is a vocal line with *p* and *f* markings. The score includes various musical notations such as fingerings (0, 1, 2, 3, 4), accents, and dynamic hairpins.

II-

p *f* rasg.

mf ③ *f* rasg.

mf rasg.

IV-

p rasg.

mf rasg.

f rasg.

a m i a m i

p *poco rit.* *mf* *a tempo* rasg.

f rasg.