

FRANCISCO TARREGA

SUEÑO

(Tremolo Piece)

Guitar solo

The Guitar School - Iceland

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SUEÑO

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Francisco Tarrega

Moderato

The musical score is written for guitar in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of several systems of music:

- System 1:** Starts with a dynamic of *f* and a fingering of 1. It features a series of chords and a melodic line. A *p* dynamic is indicated later in the system.
- System 2:** Continues the piece with various chord voicings and fingerings (e.g., 3, 4, 2, 1, 4, 2, 4, 3, 2, 1, 2). Chord diagrams VII, V, IX, and VII are shown above the staff.
- System 3:** Includes a *cresc.* (crescendo) marking and a *mf* (mezzo-forte) dynamic. Chord diagrams II, VII, and X are indicated.
- System 4:** Features a *p* (piano) dynamic and a first ending bracket. Chord diagrams I, 1, 2, and 2 are shown.
- System 5:** Contains the lyrics "a m i a m i a m i a m i" under a melodic line. Dynamics include *molto rit.* and *mf a tempo*. Fingerings like 1, 2, 3, 4, 1, 2, 3, 4 are used.
- System 6:** Continues the melodic and harmonic development with various fingerings and chord voicings.

27

4 2 1

29

1 2

31

0 2 1 0

33

2 2 0

poco rall.

35

2 0 2 2

decresc.

37

0 2 2

39

2 4 3 5

41

dim.

43

p *mf*

45

a m i

47

a m i

49

a m i

51

a m i

53

6 4

55

4

4

4

②

⑤

1

②

③

p

57

4

4

1

0

②

③

2

1

②

②

③

f

59

4

4

1

0

②

③

2

1

②

③

⑥

61

4

4

1

0

②

③

2

1

④

cresc.

VII

63

4

4

1

②

⑤

④

③

65

4

4

1

③

2

3

③

p molto legato

67

4

4

2

4

1

③

③

②

③

dim.

69

71

p rit. *cresc.* *mf a tempo*

73

rit. *a tempo*

75

rit. *mf a tempo*

77

79

81

II

83

85

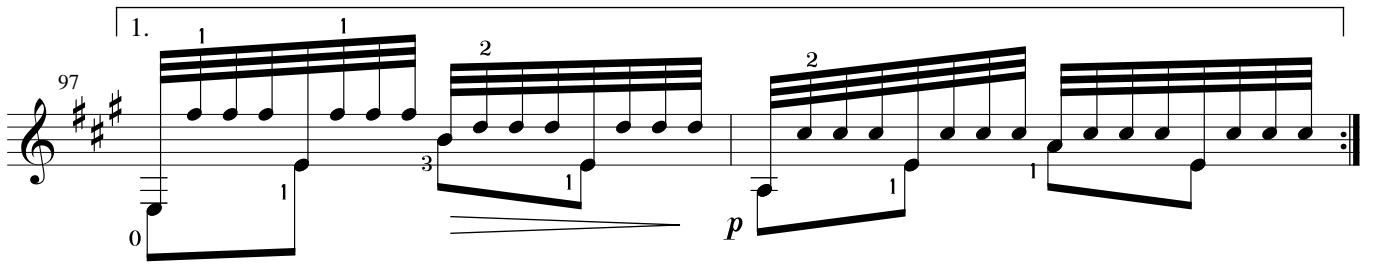
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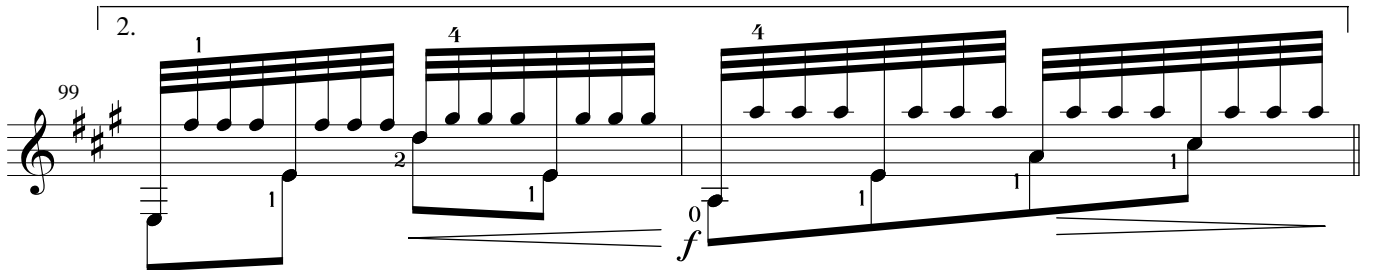
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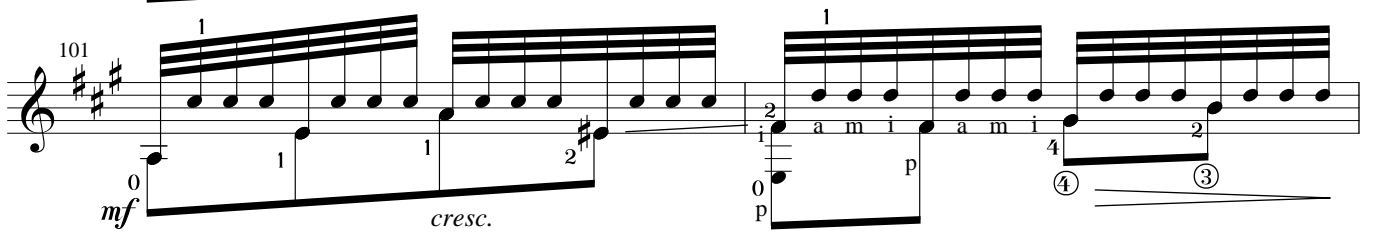
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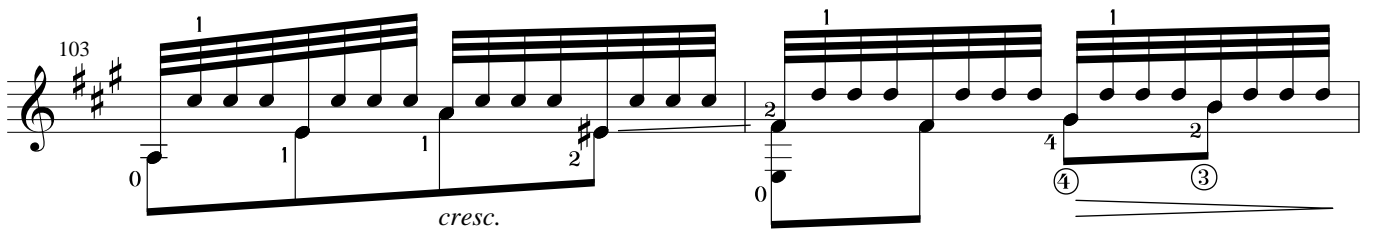
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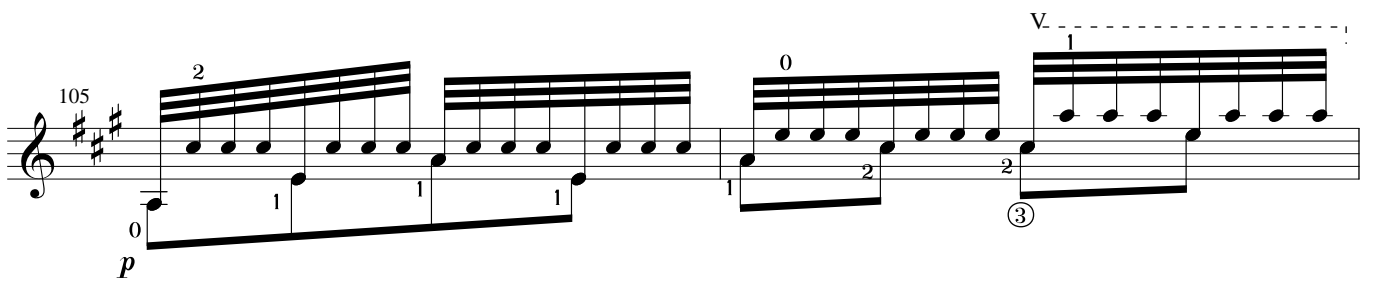
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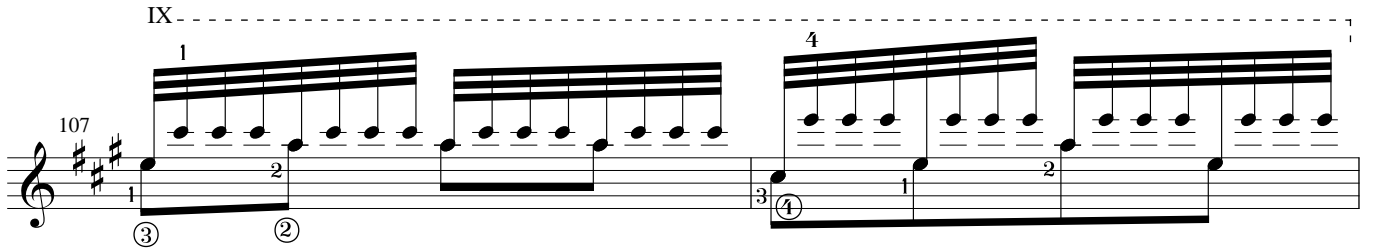
1. 

2. 

101 

103 

105 

IX 

XIV 