

FRANCISCO TARREGA

CAPRICHIO ARABE

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

CAPRICHO ARABE

Serenata

Francisco Tarrega

⑥=D
Andantino

harm 7
mp
mf
p
poco cresc.
accel.
ten.
rit.
a tempo
p

III- V-
mp *a tempo*

III- V-
rit. *a tempo*

V-
harm 7

molto cresc.

VII- II-
mf *a tempo*

VII-
harm 7

rit.

VII-----

a tempo

II-----

VII-----

molto rit. *p a tempo*

mf

X-----

V-----

III-----

poco cresc. *accel.* *ten.*

a tempo *p* *rit.* *harm 12*

Detailed description: This page of a guitar score contains eight systems of music. Each system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature. The music is primarily composed of eighth and sixteenth notes, often in groups of four, with various fingering techniques indicated by numbers 1-4 above the notes. Some systems include triplets and slurs. Performance directions such as *a tempo*, *molto rit.*, *p*, *mf*, *poco cresc.*, *accel.*, *ten.*, and *rit.* are placed below the staves. Section markers VII, II, X, and V are placed above the staves. A 'harm 12' instruction is located above the final system. The page number '1026' is centered at the bottom.