

FRANCISCO TARREGA

# 8 guitar pieces

Marieta	Rosita
Mazurka	El Columpio
Maria	La Alborada
Minuetto	Tango

Guitar solo

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# MARIETA

Rev. Eythor Thorlaksson

Francisco Tarrega

**Lento**

The musical score is written for guitar in 3/4 time. It consists of five systems of music. The first system (measures 1-3) starts with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Lento'. The second system (measures 4-6) continues the melody. The third system (measures 7-9) includes a 'rit.' (ritardando) marking and ends with 'a tempo'. The fourth system (measures 10-12) features a 'V.' (Vibrato) marking. The fifth system (measures 13-15) concludes the piece. The score includes various guitar techniques such as triplets, slurs, and harmonics. The piece is numbered 1 through 13.

16 0

harm. 7

*Fine* *f*

V-----, VII-----

19

V-----, X

VII-----

④ ⑤ ⑥

22

V-----, VII-----, V-----

*rit.*

25

II-----, V-----, VII-----, V-----, X-----

*a tempo*

28

VII-----, V-----, VII-----

④ ⑤

31

V-----

*rit.*

D. C al Fine

⑥

# MAZURKA

Rev. Eythor Thorlaksson

Francisco Tarrega

The musical score is written for guitar in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a treble clef and a key signature of one sharp (F#).

- System 1 (Measures 1-4):** Starts with a first finger (1) on the first string. Measure 1 has a 0 on the second string. Measure 2 has a 1 on the first string and a 3 on the second string. Measure 3 has a 2 on the first string and a 3 on the second string. Measure 4 has a 5 on the first string. A circled 5 (⑤) is written below the first string.
- System 2 (Measures 5-8):** Measure 5 has a 2 on the first string, a circled 3 (③) on the second string, and a 2 on the third string. Measure 6 has a 4 on the first string, a circled 5 (⑤) on the second string, and a 3 on the third string. Measure 7 has a 2 on the first string, a 4 on the second string, and a 2 on the third string. Measure 8 has a 1 on the first string, a 2 on the second string, and a 4 on the third string. A circled 2 (②) is written below the second string.
- System 3 (Measures 9-12):** Measure 9 has a 4 on the first string and a 3 on the second string. Measure 10 has a 1 on the first string and a 1 on the second string. Measure 11 has a 1 on the first string, a 2 on the second string, a 3 on the third string, and a 4 on the fourth string. Measure 12 has a 0 on the first string, a 2 on the second string, and a 0 on the third string.
- System 4 (Measures 13-16):** Measure 13 has a 4 on the first string, a 2 on the second string, and a 3 on the third string. Measure 14 has a 1 on the first string, a 2 on the second string, and a 4 on the third string. Measure 15 has a 3 on the first string, a 2 on the second string, and a 4 on the third string. Measure 16 has a 4 on the first string, a 1 on the second string, and a 4 on the third string. A circled 2 (②) is written below the second string. The text "harm. 5" is written above measure 14.
- System 5 (Measures 17-20):** Measure 17 has a 4 on the first string, a 2 on the second string, and a 3 on the third string. Measure 18 has a 1 on the first string, a 2 on the second string, and a 4 on the third string. Measure 19 has a 1 on the first string, a 2 on the second string, and a 4 on the third string. Measure 20 has a 1 on the first string, a 2 on the second string, and a 4 on the third string. A circled 3 (③) is written below the second string.

Performance markings include *rit.* (ritardando) at the start of measures 3 and 17, and *a tempo* (return to tempo) at the start of measures 10 and 18. Rehearsal marks III, VIII, V, and III are placed above the staves at the beginning of measures 5, 9, 13, and 17 respectively. Fingering numbers (1-4) are placed above notes, and circled numbers (②, ③, ④, ⑤) are placed below notes or strings. A double bar line with a repeat sign is used at the end of measures 3, 10, and 17.

Musical staff 14-16. Treble clef, key signature of one sharp (F#). Measure 14 starts with a treble clef and a sharp sign. Fingerings: 2, 1, 4, 3, 4. Measure 15 has a fermata over a quarter note. Measure 16 has a fermata over a quarter note. The piece ends with a double bar line and the word "Fine".

Musical staff 17-19. Treble clef, key signature of one sharp (F#). Measure 17 starts with a treble clef and a sharp sign. Measure 18 has a fermata over a quarter note. Measure 19 has a fermata over a quarter note. The piece ends with a double bar line and the word "Fine".

Musical staff 20-22. Treble clef, key signature of one sharp (F#). Measure 20 starts with a treble clef and a sharp sign. Measure 21 has a fermata over a quarter note. Measure 22 has a fermata over a quarter note. The piece ends with a double bar line and the word "Fine".

Musical staff 23-25. Treble clef, key signature of one sharp (F#). Measure 23 starts with a treble clef and a sharp sign. Measure 24 has a fermata over a quarter note. Measure 25 has a fermata over a quarter note. The piece ends with a double bar line and the word "Fine".

Musical staff 26-28. Treble clef, key signature of one sharp (F#). Measure 26 starts with a treble clef and a sharp sign. Measure 27 has a fermata over a quarter note. Measure 28 has a fermata over a quarter note. The piece ends with a double bar line and the word "Fine".

Musical staff 29-31. Treble clef, key signature of one sharp (F#). Measure 29 starts with a treble clef and a sharp sign. Measure 30 has a fermata over a quarter note. Measure 31 has a fermata over a quarter note. The piece ends with a double bar line and the word "Fine".

# MARIA

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**Gavota**

1 *mf dolce*

V----- VII-----

5 *cresc. f dim.*

9 IV----- VIII-----

13 *f mf f*

18 *p*

22 *mf cresc.*

26

*f* *mf a tempo*

③

V.

30

*mf a tempo*

III-I

②

34

*rit.* *mf a tempo*

harm. 7

③

④

38

*mf a tempo*

harm. 12

②

③

42

*mf a tempo*

harm. 12

④

②

46

*mf a tempo*

④

③

⑥ pizz.

# MINUETTO

Rev. Eythor Thorlaksson

Francisco Tarrega

The musical score is written for guitar and consists of seven staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various guitar-specific notations such as fingering numbers (1-4), bar lines, and dynamic markings (*mf*, *f*, *p*, *dim.*). The piece is divided into measures, with measure numbers 1, 4, 7, 10, 12, and 15 indicated. The score features several trills and slurs, and is marked with Roman numerals VII, IX, and II. The piece concludes with a final chord and a dynamic marking of *mf*.



18 *f* VII. ② ④

20 *p* VII. a i m i i m i

22 *dim.* *cresc.* V. IV. II. p i P i p i P i

25 VII. IX. VII. IX. *mf*

28 VII. IX. II. VII. IX. ③

31 VII. IX. II. VII. IX. *p*

34 II. *rit.* *pp*

# ROSITA

Rev. Eythor Thorlakssson

Francisco Tarrega

**Moderato**

⑥ = D

*mf*

V. IX. II. X.

6

0 2 3 ④

harm. 12

10

0 3 ② ③

harm. 12

14

0 2 3 *cresc.* *mf*

IX. X.

18

*f*

22 *mf* X----- VII-----  
harm. 12  
*Fine*

26 *p* III-----  
0 1 3

30 *f*

34 *p* III-----  
0 1 3

38 *f* V----- VI----- VII----- III-----  
*D. S. al Fine*

# EL COLUMPIO

Rev. Eythor Thorlaksson

Francisco Tarrega

**Lento**

⑥ = D  
*mp*

4

7

11

14

IX. VII. V.

harm.

Musical notation for measures 17-20. The piece is in D major (two sharps). Measure 17 starts with a treble clef and a key signature of two sharps. The music features a series of sixteenth-note runs with fingerings 2, 3, 1, 2, 4, 3, 2, 4, 3, 2, 3, 1. The bass line has notes 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *cresc.*

Musical notation for measures 19-21. Measure 19 has a treble clef and two sharps. It features a triplet of eighth notes with fingerings 2, 4, 2 and 3, 3. The bass line has notes 2, 1, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *mf*.

Musical notation for measures 22-24. Measure 22 has a treble clef and two sharps. It features a triplet of eighth notes with fingerings 1, 4, 3 and 3, 2. The bass line has notes 0, 2, 0, 4, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *mf*.

Musical notation for measures 25-28. Measure 25 starts with a treble clef and a key signature of two sharps. The music features a series of sixteenth-note runs with fingerings 2, 3, 1, 2, 4, 3, 2, 4, 3, 2, 3, 1. The bass line has notes 0, 2, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. Dynamics include *p* and *cresc.*

Musical notation for measures 27-29. Measure 27 has a treble clef and two sharps. It features a triplet of eighth notes with fingerings 1, 4, 2 and 3, 3. The bass line has notes 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0. Dynamics include *mf*.

Musical notation for measures 30-31. Measure 30 has a treble clef and two sharps. It features a triplet of eighth notes with fingerings 2, 4, 2 and 3, 3. The bass line has notes 0, 0, 0, 4, 3, 1, 2, 1, 4. Measure 31 has a treble clef and two sharps. It features a chord with fingerings 1, 4 and a natural sign. The bass line has notes 0, 0, 0, 0, 0, 0, 0, 0. Dynamics include *harm. 12*.

# LA ALBORADA

Rev. Eythor Thorlaksson

Francisco Tarrega

Andante

*mf*

⑥ = D

IX

X

IX

harm. octava

VII

V

*cresc.*

*f* *Fine*

mano izq.-

18 19  
*mp*  
harm. octava

X. VII.

20 21  
harm. octava  
harm. 12  
mano izq.-

VII. VI. VII. X.

22 23 24 25  
*cresc.*  
harm. octava  
mano izq.-

mano izq.-

26 27 28 29 30 31  
*f mp*  
harm. octava  
harm. 12  
mano izq.-

VII.

32 33 34 35  
harm. octava  
mano izq.-

VII. VII.

36 37 38 39  
*cresc. f*  
harm. octava  
mano izq.-  
D. C. al Fine

# TANGO

Rev. Eythor Thorlakksson

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**Andante**

⑤ = G  
⑥ = D

1. 2.

harm. 5 - -

12 15



18

4/1  
3

2 1/3

1/2

0

21

3

4/1  
3

1/2

1/3

1/2

24

3

3/1

1/3

4

2 4

3 3

1

2 3

1/2

0

27

3

1/2

4/3

1/2

1/2

1/2

1/3

1/3

1/2

30

1/3

1/2

3/1

1/3

1/2

4/1

1/2

1/2

1/2

33

1. 3

3/1

4

1/2

0

1/2

3

2. 3

3/1

4

3

1/2

0

0

D. C.