

FRANCISCO TARREGA

4 WALTZES

Vals sobre un tema de Strauss
Las dos Hermanitas
Vals en la Mayor
Vals en re Mayor

Guitar solo

The Guitar School - Iceland

www.eythorsson.com.

VALS

Tema de Strauss

Francisco Tarrega

Moderato

The score is written for guitar in treble clef, key signature of three sharps (F#, C#, G#), and 3/4 time signature. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The tempo is marked 'Moderato'. The music features various guitar techniques indicated by numbers (1, 2, 3, 4) and symbols (circled numbers 2, 3, 5, 6). The score includes a section marked 'VII' with a dashed line, a section marked 'Fine', and a section marked 'D. C. al Fine' at the end.

LAS DOS HERMANITAS

Vals

Francisco Tarrega

Allegretto

First staff of music in treble clef, key of A major (three sharps), 3/4 time. It begins with a melodic line: quarter note G4 (finger 2), quarter note A4 (finger 2), quarter note B4 (finger 4), quarter note C5 (finger 2), quarter note B4 (finger 2), quarter note A4 (finger 4), quarter note G4 (finger 0). This is followed by a whole note chord G4-B4-D5 (finger 0, 1, 4). The staff ends with a repeat sign and a circled 3 below the line.

Second staff of music in treble clef, key of A major. It begins with a melodic line: quarter note G4 (finger 4), quarter note A4 (finger 2), quarter note B4 (finger 2), quarter note C5 (finger 4), quarter note B4 (finger 0). This is followed by a whole note chord G4-B4-D5 (finger 3, 3, 3). The staff continues with a melodic line: quarter note G4 (finger 4), quarter note A4 (finger 2), quarter note B4 (finger 2), quarter note C5 (finger 4), quarter note B4 (finger 0). The staff ends with a repeat sign and a circled 2 below the line.

Third staff of music in treble clef, key of A major. It begins with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. This is followed by a whole note chord G4-B4-D5 (finger 7, 12, 7). The staff continues with a melodic line: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. The staff ends with a repeat sign and a circled 2 below the line.

Fourth staff of music in treble clef, key of A major. It begins with a whole note chord G4-B4-D5 (finger 0, 1, 2). This is followed by a whole note chord G4-B4-D5 (finger 2, 2, 3). The staff continues with a whole note chord G4-B4-D5 (finger 4, 2, 2). The staff ends with a repeat sign and a circled 3 below the line.

Fifth staff of music in treble clef, key of A major. It begins with a whole note chord G4-B4-D5 (finger 1, 2, 3). This is followed by a whole note chord G4-B4-D5 (finger 2, 4, 1). The staff continues with a whole note chord G4-B4-D5 (finger 1, 1, 0). The staff ends with a repeat sign and a circled 3 below the line.

Sixth staff of music in treble clef, key of A major. It begins with a whole note chord G4-B4-D5 (finger 4, 2, 2). This is followed by a whole note chord G4-B4-D5 (finger 1, 2, 2). The staff continues with a whole note chord G4-B4-D5 (finger 1, 1, 1). The staff ends with a repeat sign and a circled 3 below the line.

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a sequence of notes and chords. Fingerings are indicated by numbers 0, 1, and 2. A slur covers a group of notes. A fermata is placed over a note. Below the staff, there are four half notes with stems pointing downwards, each with a bar line underneath.

Musical staff 2: Treble clef, key signature of three sharps. The staff contains a sequence of notes and chords. Fingerings are indicated by numbers 0, 1, and 2. A slur covers a group of notes. A fermata is placed over a note. Below the staff, there are six half notes with stems pointing downwards, each with a bar line underneath.

Musical staff 3: Treble clef, key signature of three sharps. The staff contains a sequence of notes and chords. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A slur covers a group of notes. A fermata is placed over a note. Below the staff, there are six half notes with stems pointing downwards, each with a bar line underneath.

Musical staff 4: Treble clef, key signature of three sharps. The staff contains a sequence of notes and chords. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A slur covers a group of notes. A fermata is placed over a note. Below the staff, there are six half notes with stems pointing downwards, each with a bar line underneath.

Musical staff 5: Treble clef, key signature of three sharps. The staff contains a sequence of notes and chords. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A slur covers a group of notes. A fermata is placed over a note. Below the staff, there are six half notes with stems pointing downwards, each with a bar line underneath.

Musical staff 6: Treble clef, key signature of three sharps. The staff contains a sequence of notes and chords. Fingerings are indicated by numbers 1, 2, 3, 4, and 0. A slur covers a group of notes. A fermata is placed over a note. Below the staff, there are six half notes with stems pointing downwards, each with a bar line underneath.

The first line of musical notation features a treble clef and a key signature of three sharps (F#, C#, G#). The melody begins with a quarter rest, followed by a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). This is followed by a quarter rest, a quarter note G# (fingered 2), a quarter note A# (fingered 2), and a quarter note B (fingered 2). The line concludes with a quarter rest, a quarter note G# (fingered 2), and a quarter note A# (fingered 2). The bass line consists of a series of half notes: G# (fingered 0), F# (fingered 0), E (fingered 0), D (fingered 0), and C# (fingered 0).

The second line of musical notation continues the piece. The melody starts with a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). This is followed by a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). The line concludes with a quarter rest, a quarter note G# (fingered 0), and a quarter note A# (fingered 1). The bass line consists of a series of half notes: G# (fingered 0), F# (fingered 0), E (fingered 0), D (fingered 0), and C# (fingered 0).

The third line of musical notation continues the piece. The melody starts with a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). This is followed by a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). The line concludes with a quarter rest, a quarter note G# (fingered 0), and a quarter note A# (fingered 1). The bass line consists of a series of half notes: G# (fingered 0), F# (fingered 0), E (fingered 0), D (fingered 0), and C# (fingered 0).

The fourth line of musical notation continues the piece. The melody starts with a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). This is followed by a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). The line concludes with a quarter rest, a quarter note G# (fingered 0), and a quarter note A# (fingered 1). The bass line consists of a series of half notes: G# (fingered 0), F# (fingered 0), E (fingered 0), D (fingered 0), and C# (fingered 0).

The fifth line of musical notation continues the piece. The melody starts with a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). This is followed by a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). The line concludes with a quarter rest, a quarter note G# (fingered 0), and a quarter note A# (fingered 1). The bass line consists of a series of half notes: G# (fingered 0), F# (fingered 0), E (fingered 0), D (fingered 0), and C# (fingered 0).

The sixth line of musical notation continues the piece. The melody starts with a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). This is followed by a quarter rest, a quarter note G# (fingered 0), a quarter note A# (fingered 1), and a quarter note B (fingered 2). A slur covers the next two notes: B (fingered 2) and A# (fingered 2). The line concludes with a quarter rest, a quarter note G# (fingered 0), and a quarter note A# (fingered 1). The bass line consists of a series of half notes: G# (fingered 0), F# (fingered 0), E (fingered 0), D (fingered 0), and C# (fingered 0).

Musical notation for the first system, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The staff contains a sequence of chords and melodic lines with fingerings. A circled '2' is present under a note. A dashed line labeled 'VII' spans over a section of the staff. Fingerings include 2, 3, 1, 4, 4, 4, 2, 2, 1, 4, 3, 2, 2.

Musical notation for the second system, continuing the piece. It features a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of chords and melodic lines with fingerings. A circled '2' is present. A dashed line labeled 'VII' spans over a section. Fingerings include 2, 1, 2, 3, 2, 3, 1, 3, 4, 2, 1.

Musical notation for the third system, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes a section labeled 'IX' and another labeled 'VII' with a dashed line. The staff contains a sequence of chords and melodic lines with fingerings. A circled '3' is present. Fingerings include 4, 2, 2, 1, 2, 2, 2, 2, 0, 2, 4.

Musical notation for the fourth system, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of chords and melodic lines with fingerings. Fingerings include 0, 1, 2, 2, 2, 2, 2, 2, 2.

Musical notation for the fifth system, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. The staff contains a sequence of chords and melodic lines with fingerings. Fingerings include 0, 1, 2, 2, 2, 2, 2.

Musical notation for the sixth system, featuring a treble clef, a key signature of three sharps, and a 4/4 time signature. It includes a section labeled 'I' with a dashed line. The staff contains a sequence of chords and melodic lines with fingerings. A circled '2' is present. Fingerings include 4, 3, 1, 2, 0, 2, 1, 4, 4, 4, 1, 3, 0.

VALS

En la mayor

Francisco Tarrega

Allegro

V----- II-----

II----- VII-----

V----- II-----

harm 7

II----- VII----- II-----

IV-----

Fine

The musical score is written for guitar in E major (three sharps). It consists of seven staves of music. The notation includes various techniques such as triplets, slurs, and specific fingering instructions. Roman numerals (II, IV, IX, VII) are placed above the staff to indicate chord positions. The score concludes with the instruction "D. S. al Fine".

Staff 1: Includes fingering numbers (1, 2, 3, 4, 0) and Roman numeral II. Features a first ending bracket with two endings.

Staff 2: Includes Roman numeral II and various note values.

Staff 3: Includes Roman numeral IV and various note values.

Staff 4: Includes Roman numerals II, IV, and first/second ending brackets.

Staff 5: Includes Roman numeral IX and various note values.

Staff 6: Includes Roman numeral IX and various note values.

Staff 7: Includes Roman numeral VII and first/second ending brackets. Ends with "D. S. al Fine".

VALS

En re mayor

Francisco Tarrega

Moderato

⑥ = D

VII-----

II-----

harm 7

harm 7

VII-----

II-----

VII-----

harm 7

④

III-----

1. 2. VII-----

II-----

VII-----

II----- VII-----

II----- VII-----

harm 7

VII----- VII-----