

# Menuet

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The musical score is written for guitar and consists of seven staves. It begins with a second ending bracket labeled 'II' over the first staff. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various guitar-specific elements:

- Fingering:** Numbers 1-4 are placed above or below notes to indicate fingerings. For example, in the first staff, the notes G4, A4, B4, C5, D5, E5, F#5, G5 are fingered 1, 2, 3, 4, 2, 1, 2, 2.
- String Indicators:** Numbers 1-4 are placed below notes to indicate which string to play. For example, in the first staff, the notes G4, A4, B4, C5, D5, E5, F#5, G5 are on strings 4, 3, 2, 1, 2, 3, 4, 3.
- Trills and Slurs:** Trills are indicated by a vertical line with a wavy top. Slurs are used to group notes.
- Second Endings:** Brackets labeled 'II' are placed above the staff to indicate alternative endings. One is at the beginning, and others are at the end of the first, second, and fourth staves.
- Handwritten Annotations:** The words 'BUCA', 'PONTE', and 'BUCA' are written in the space between the fifth and sixth staves, likely indicating specific techniques or positions on the guitar.

