

J. MALATS

SERENATA
ESPAÑOLA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

www.eythorsson.com.

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Andante quasi moderato

1 V- VI- V- VI-

5 *ten.* *mf* *ten.*

9 *f* VIII-

13 *p*

17 *mf*

21 *f* *mf*

25 *p* *rit.* *mf* *p*

28 *mf* *ten.* VII

32 *f* IX VII

36 *mf* *ten.* VII

40 *p*

VIII-----

43 *mf*

47 *p*

50 *mf* *f*

V----- *ten.* VII-----

54 *mf* *p*

V----- *ten.* VII----- IX-----

58 *f*

VII----- VII-----

61 *f*

64 *p* V III

67 *mf* IX

70 *f* IV V

73 *mf* *p* *poco rit.* *a tempo*

76 *f* VI

79 *p* *mf* *ten.*

82 V. *ten.* V.

86 IX- *f* *p*

90

94 *mf*

97 *f* *mf* *p*

101 *ten.* VII- *mf* VII- *ten.* VII-

105 IX- VII- VII-

109 *p* V III

112 *mf* IX

115 *f* IV V

118 *mf* *p* *poco rit.* *a tempo*

121 *f* IX VI

124 *p* V VI V

127 *mf* *rall.* *f* *a tempo* II V