GUITAR MOMENT

COLLECTION OF WORKS FOR GUITAR
BY DIFFERENT COMPOSERS

VOLUME 4

Edited and Fingered

by

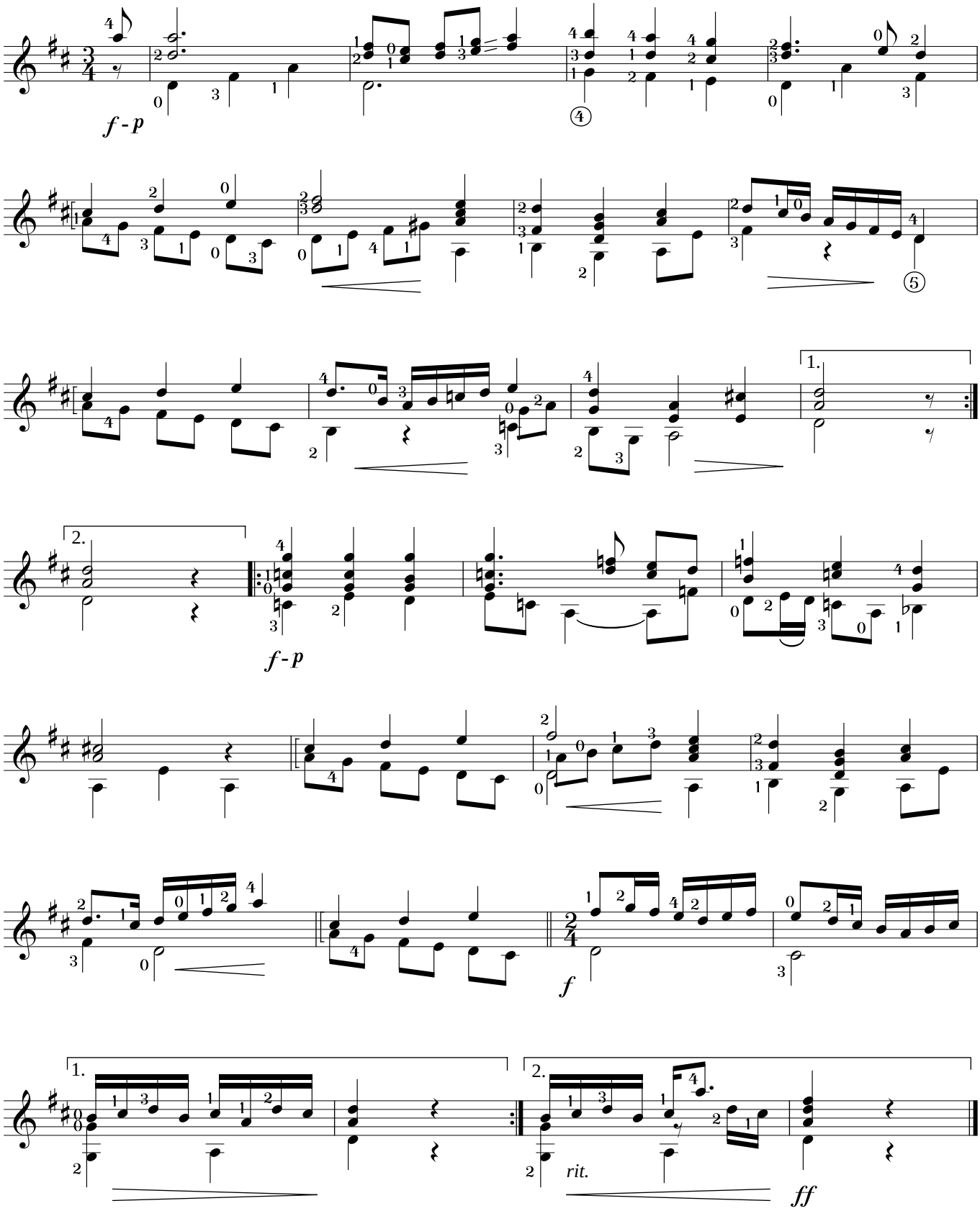
Eythor Thorlaksson

THE GUITAR SCHOOL - ICELAND

www.eythorsson.com.

GALLARDA

Alonso de Mudarra
(Siglo XVI)



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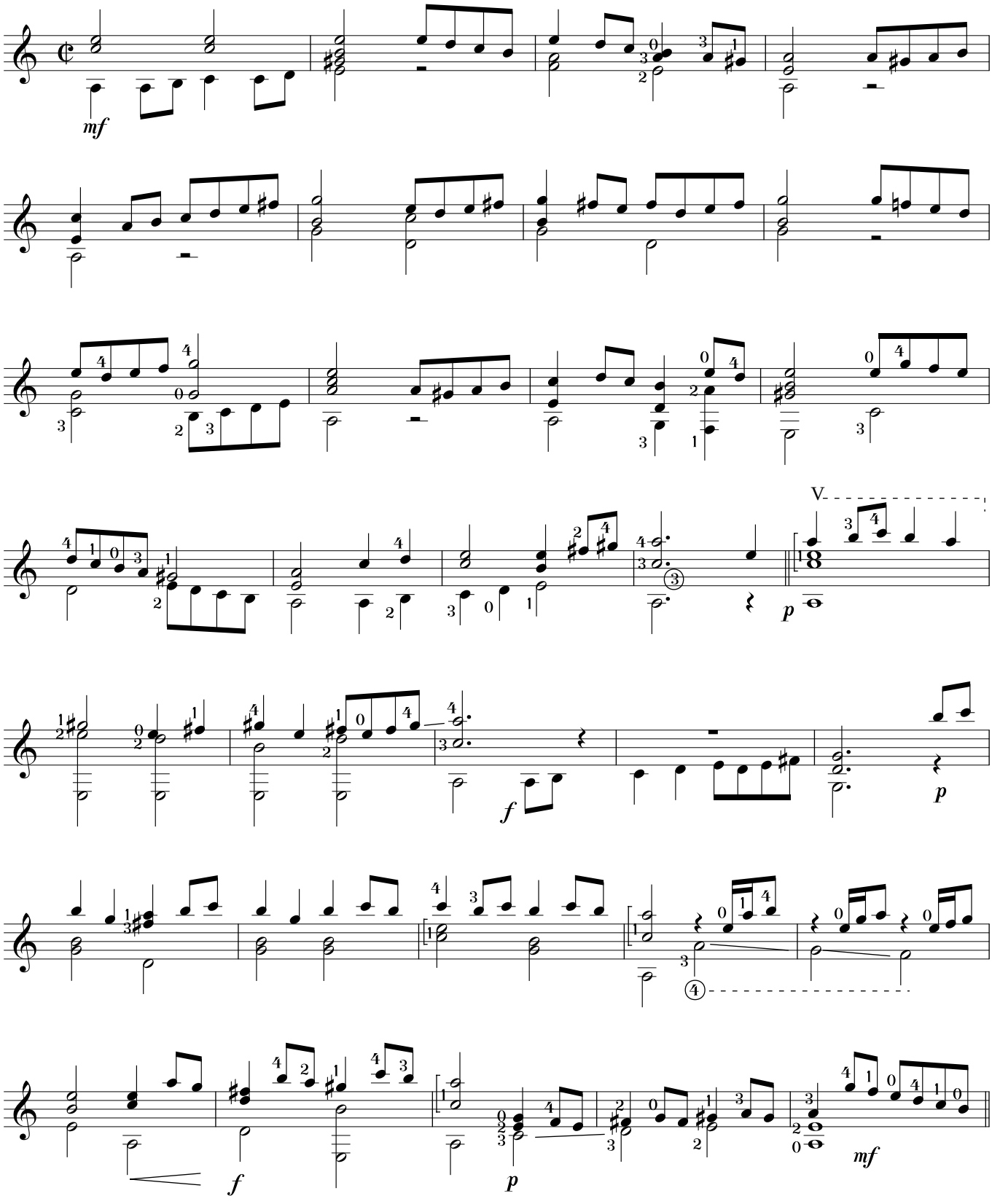
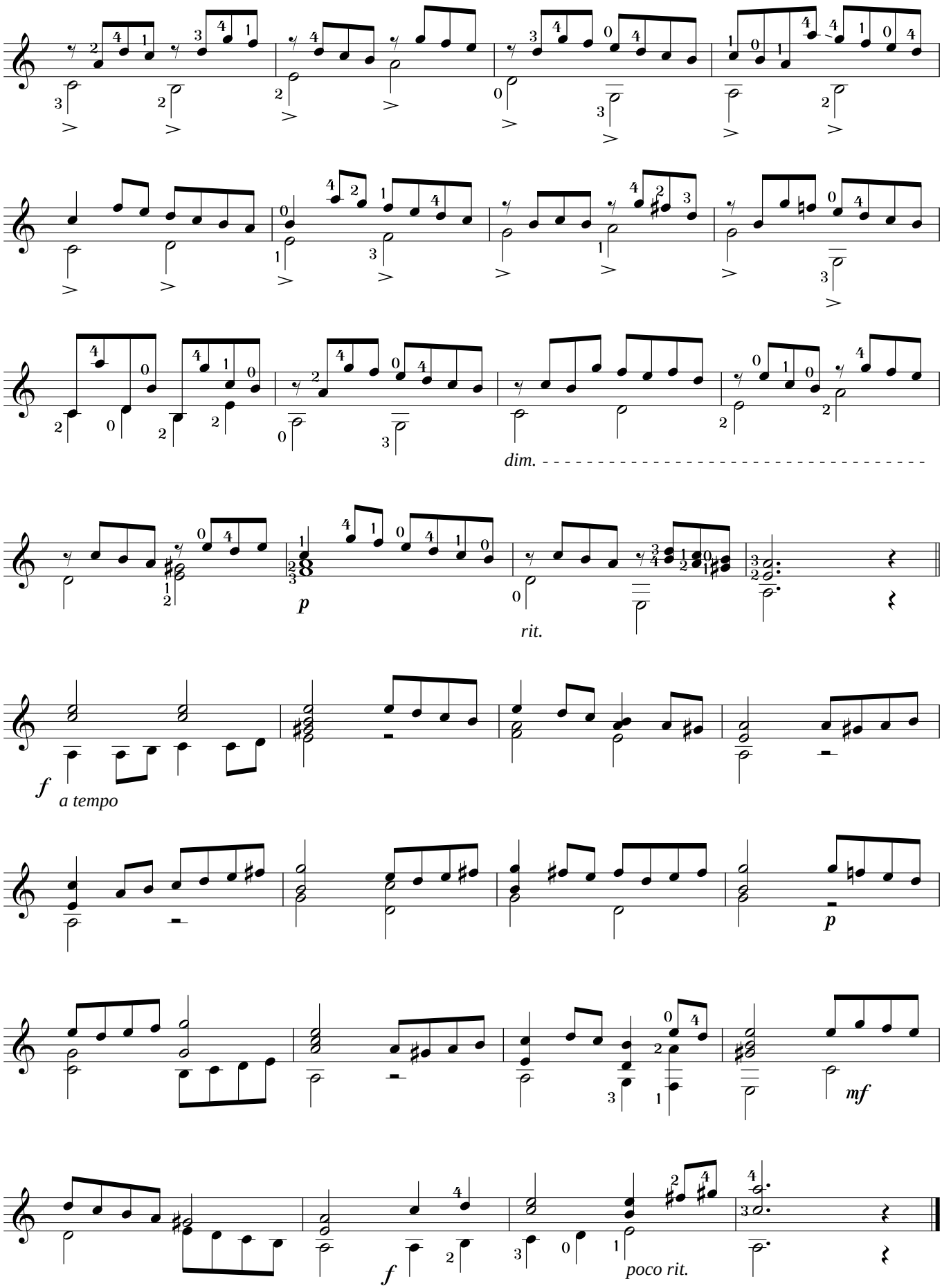
PAVANA EN PARTIDAS

(al aire Español)

Gaspar Sanz
(Siglo XVII)

Molto moderato



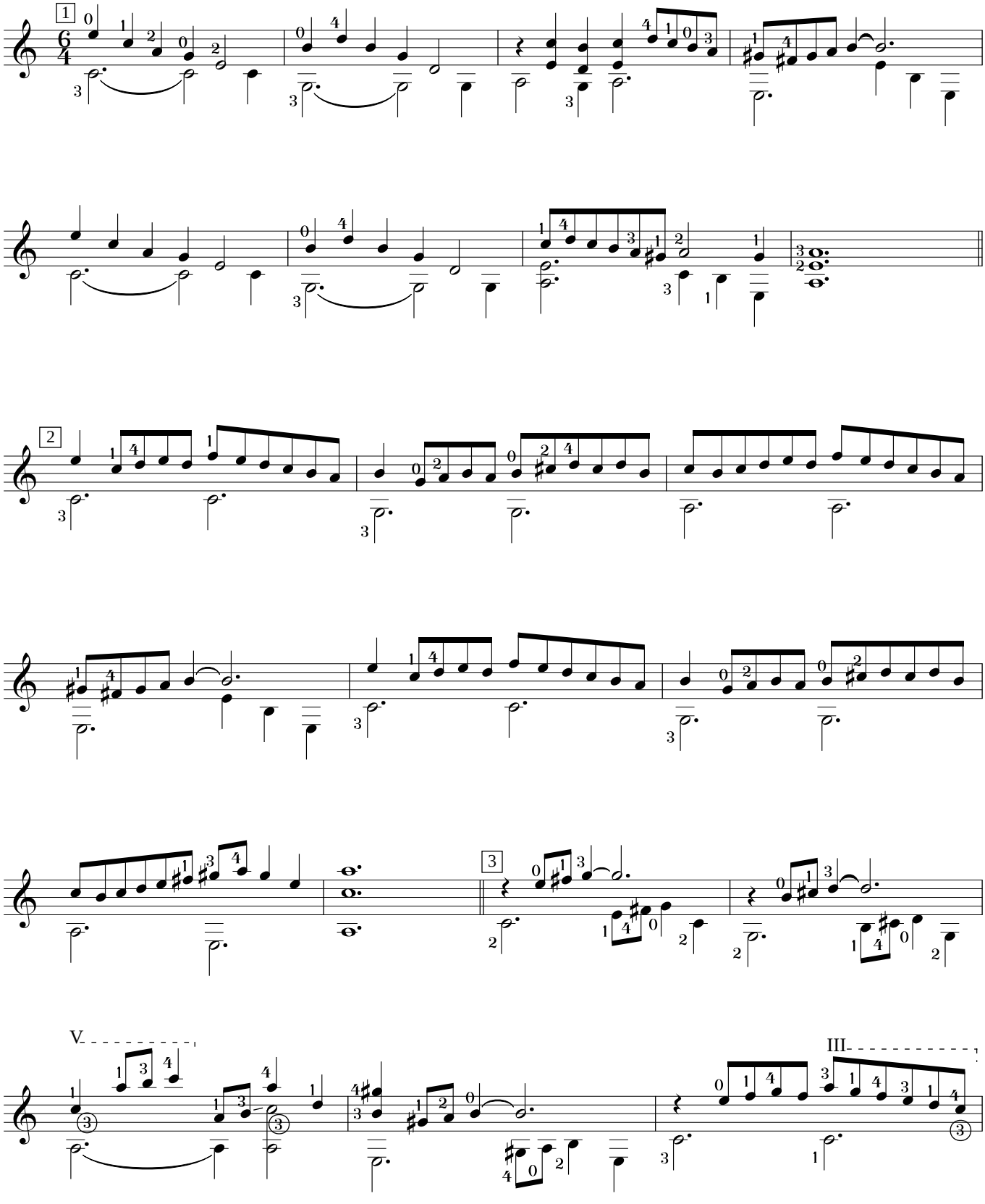

dim.
p
rit.
f
a tempo
p
mf
f
poco rit.

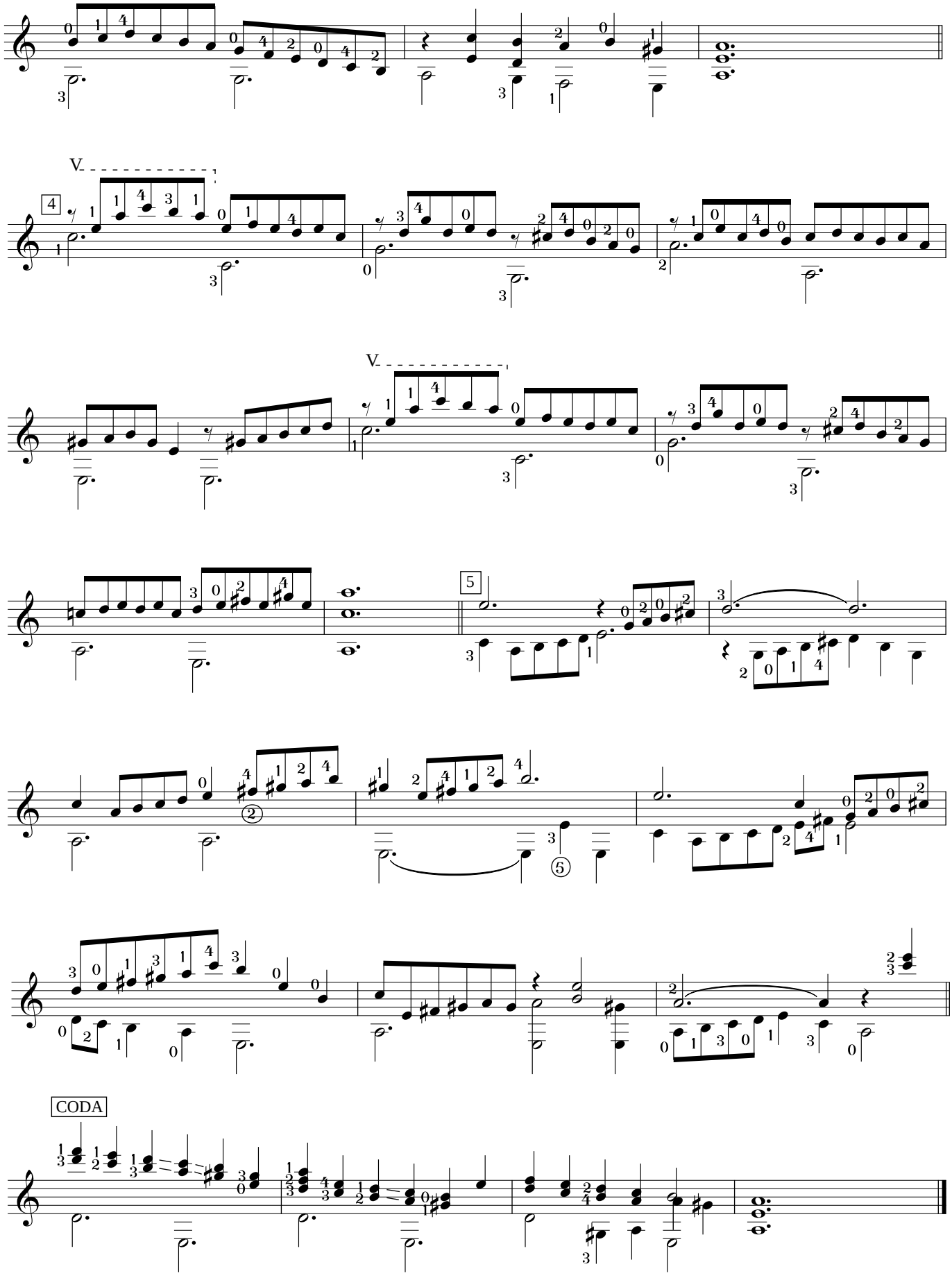
CINCO DIFERENCIAS

(sobre "Guardame las Vacas")

Luys de Narváez
(Siglo XVI)

Tempo medio

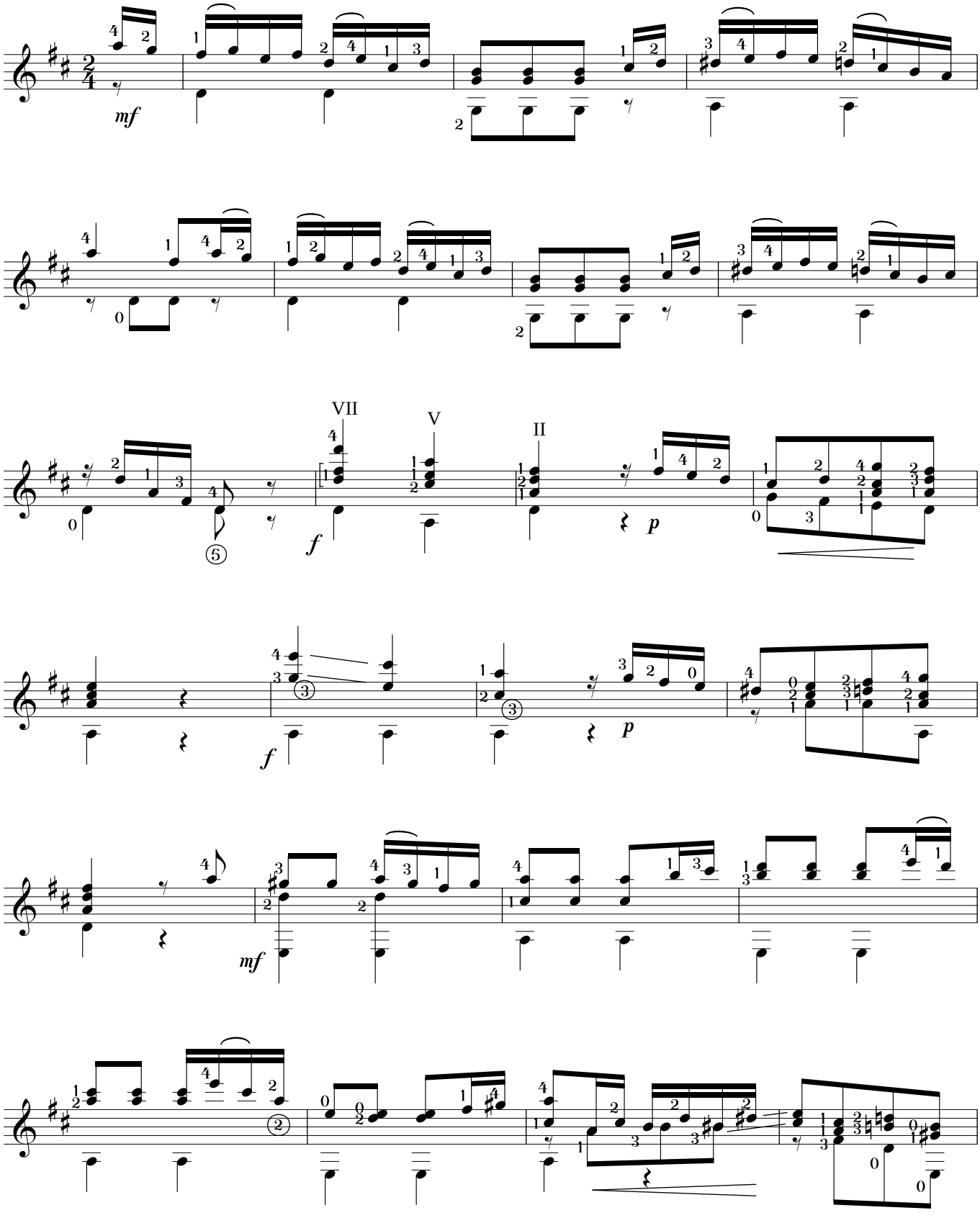


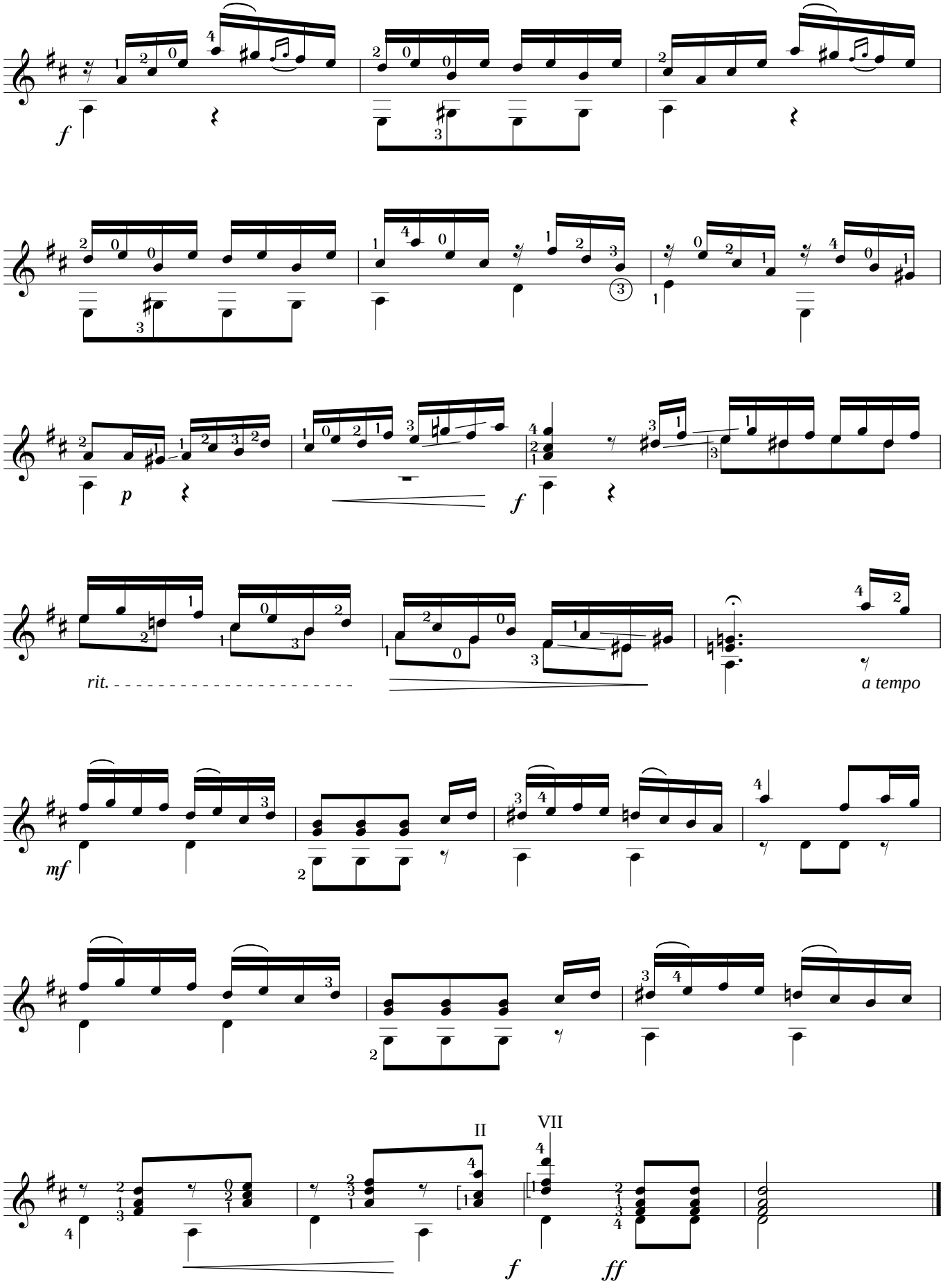

V.
4
V.
5
CODA

ALLEGRO SPIRITOSO

(Op. 1 Nr. 10)

Mauro Giuliani
(1780 - 1820)



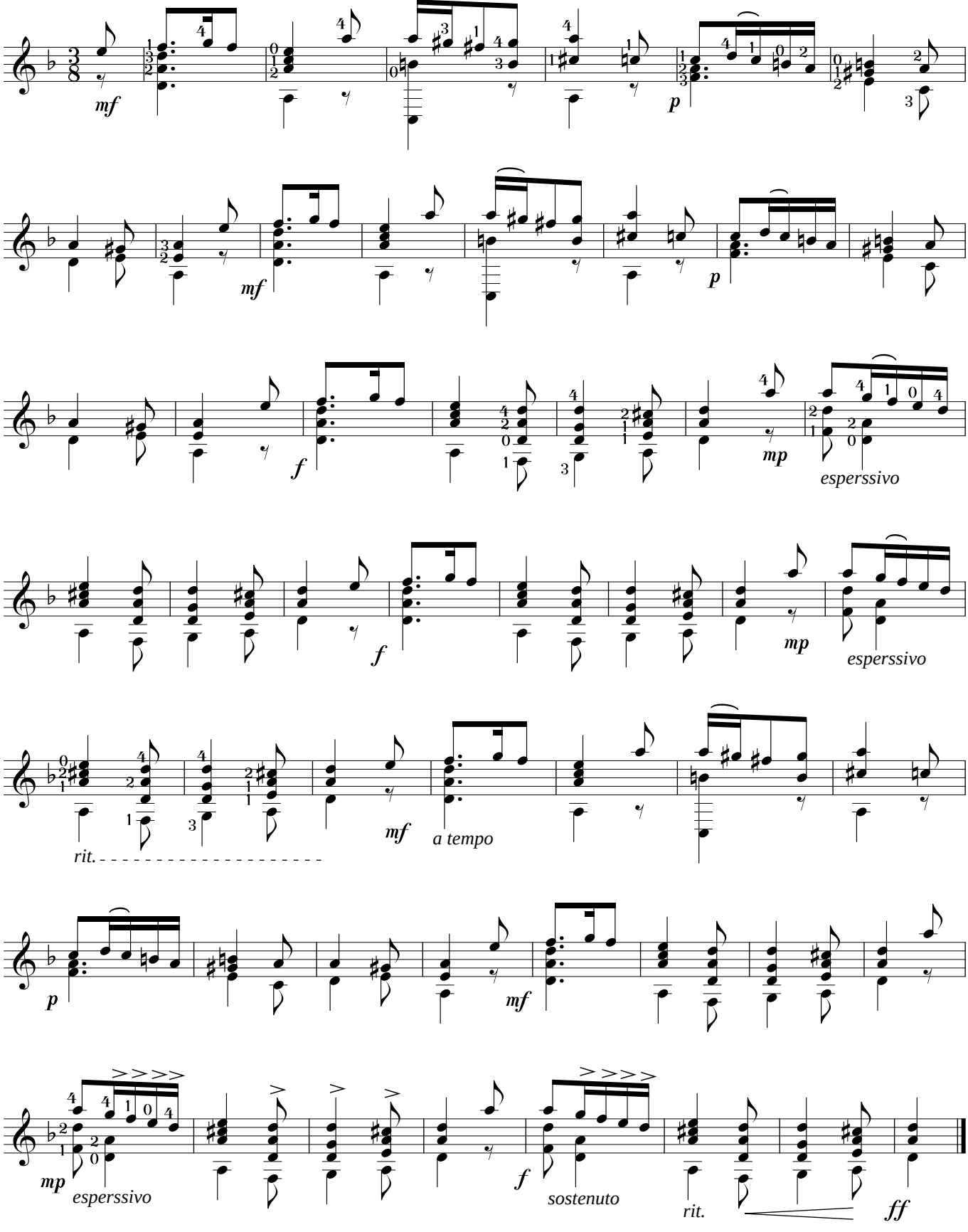

f
p
f
rit.
a tempo
mf
II
VII
f
ff

CORRENTE

(Nr. 74)

Oscar Chilesotti

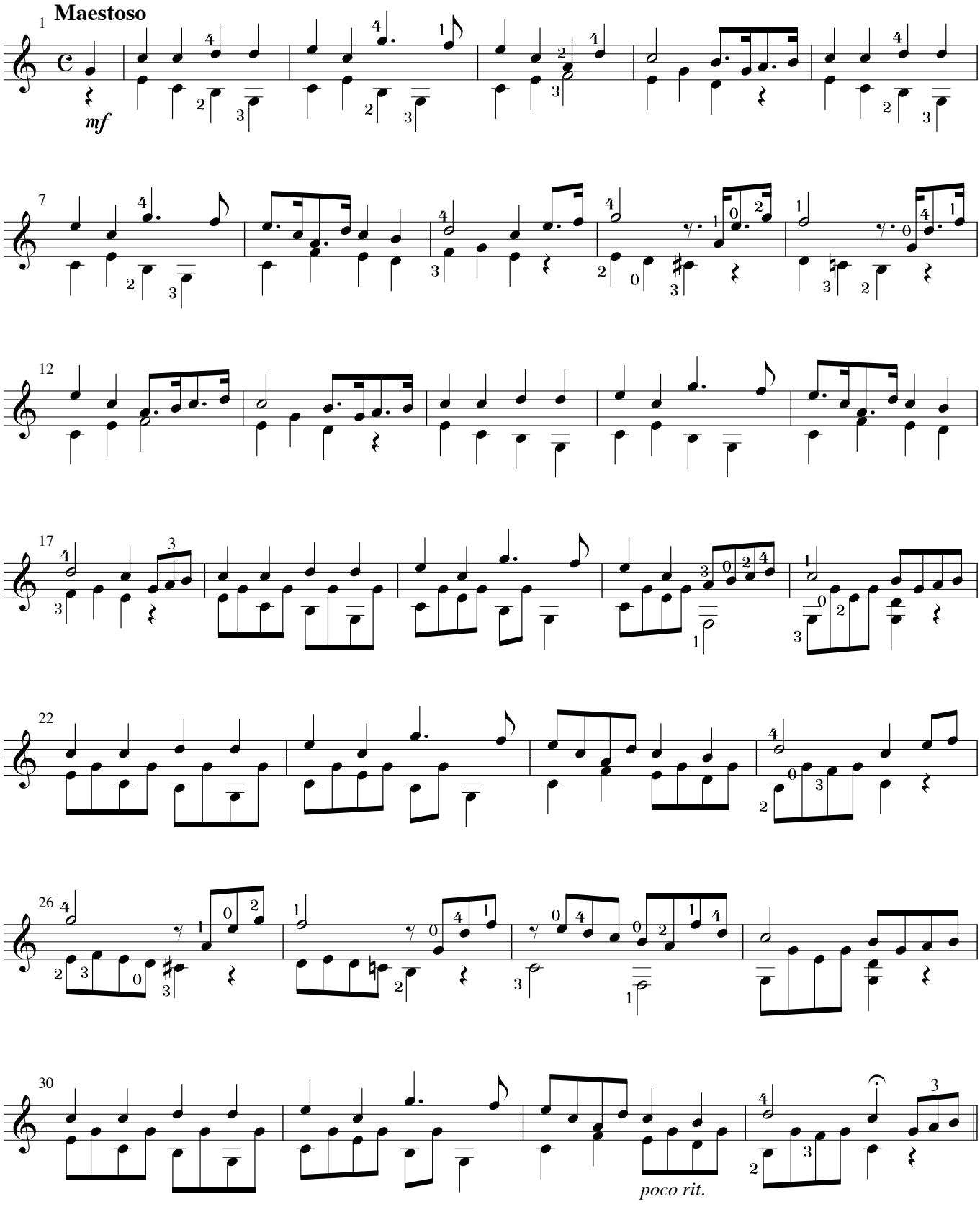
Poco Allegretto

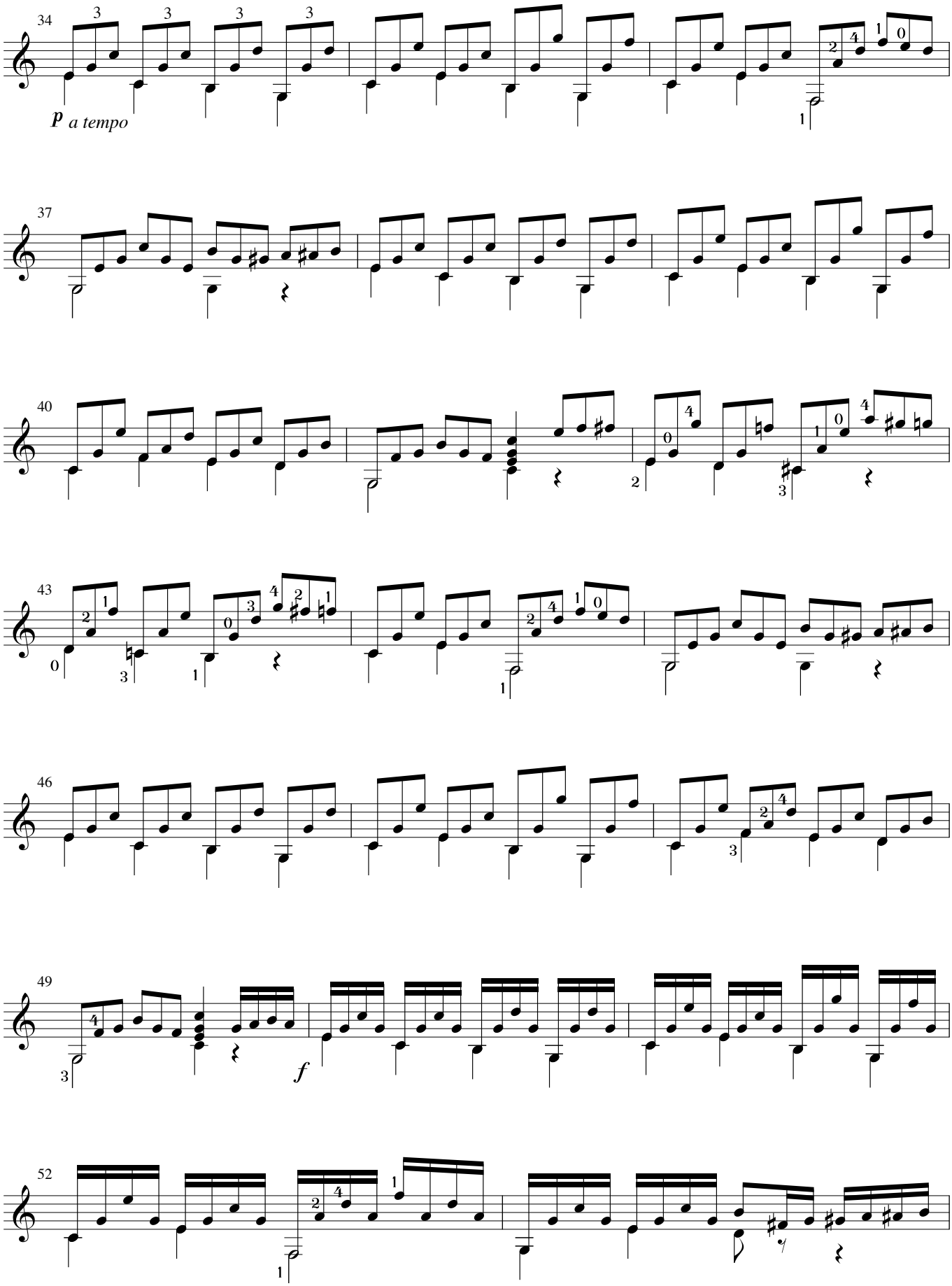


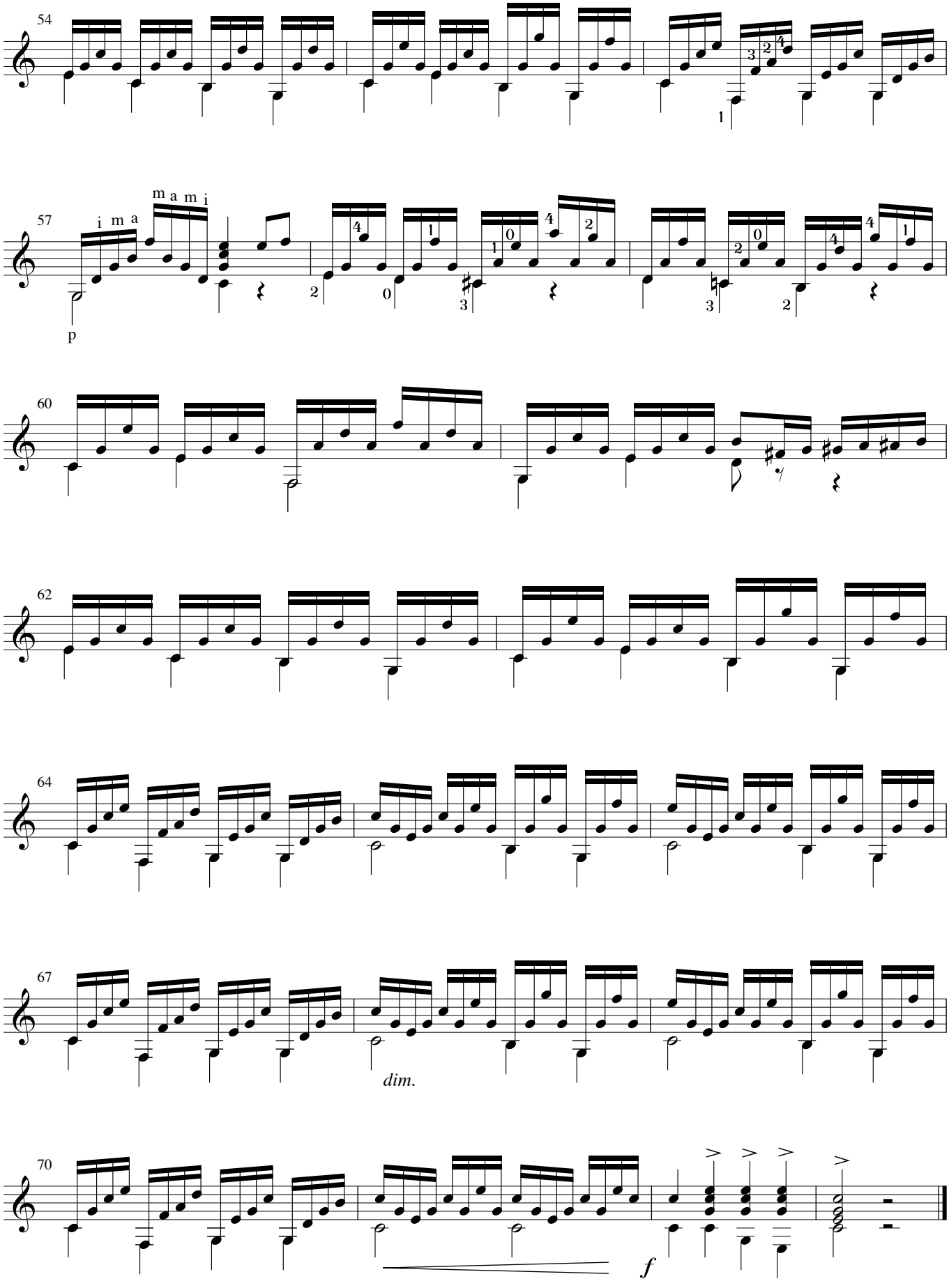
SONATINA

(Op. 71, nr. 1)

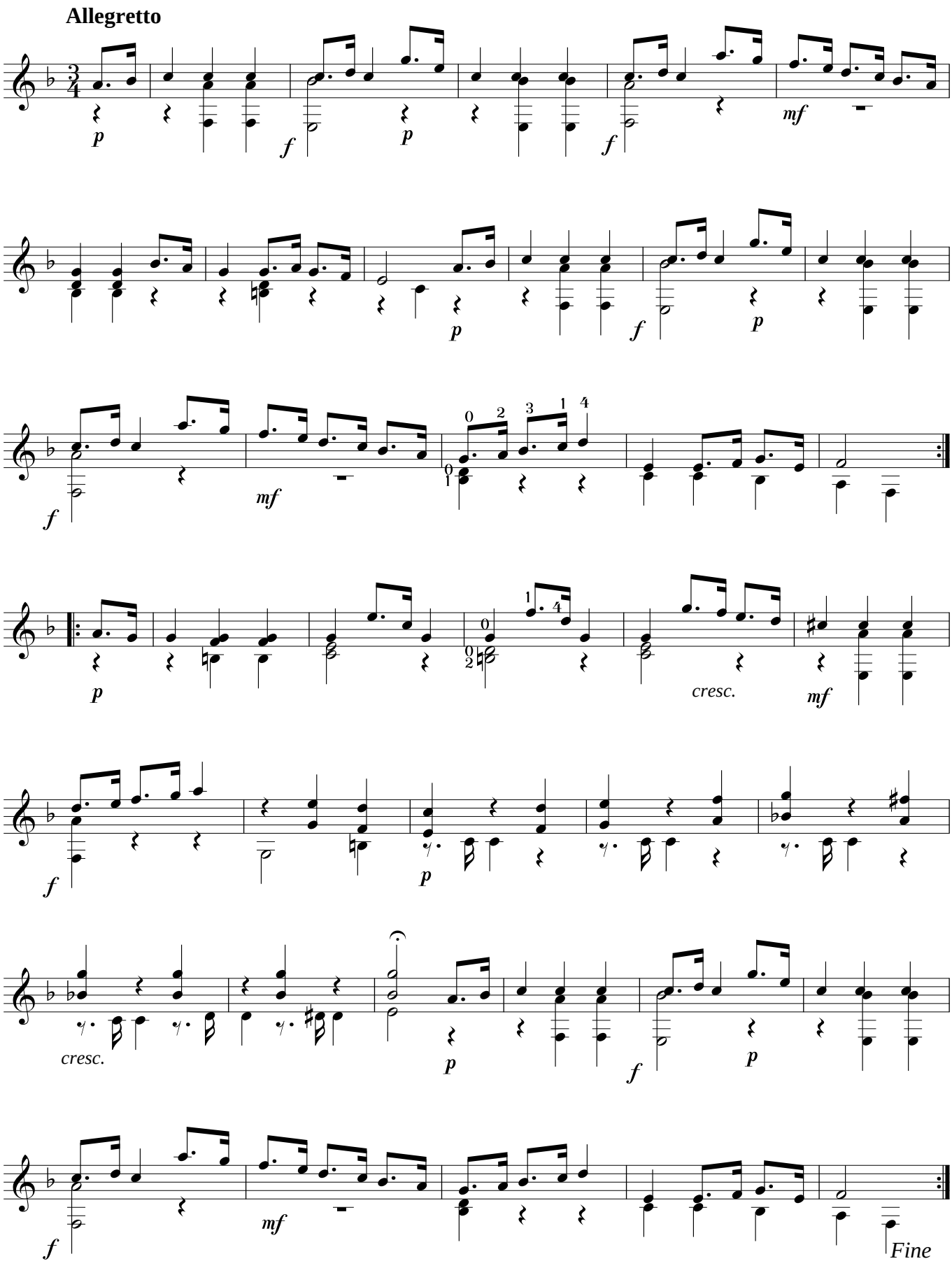
Mauro Giuliani
(1780 - 1820)



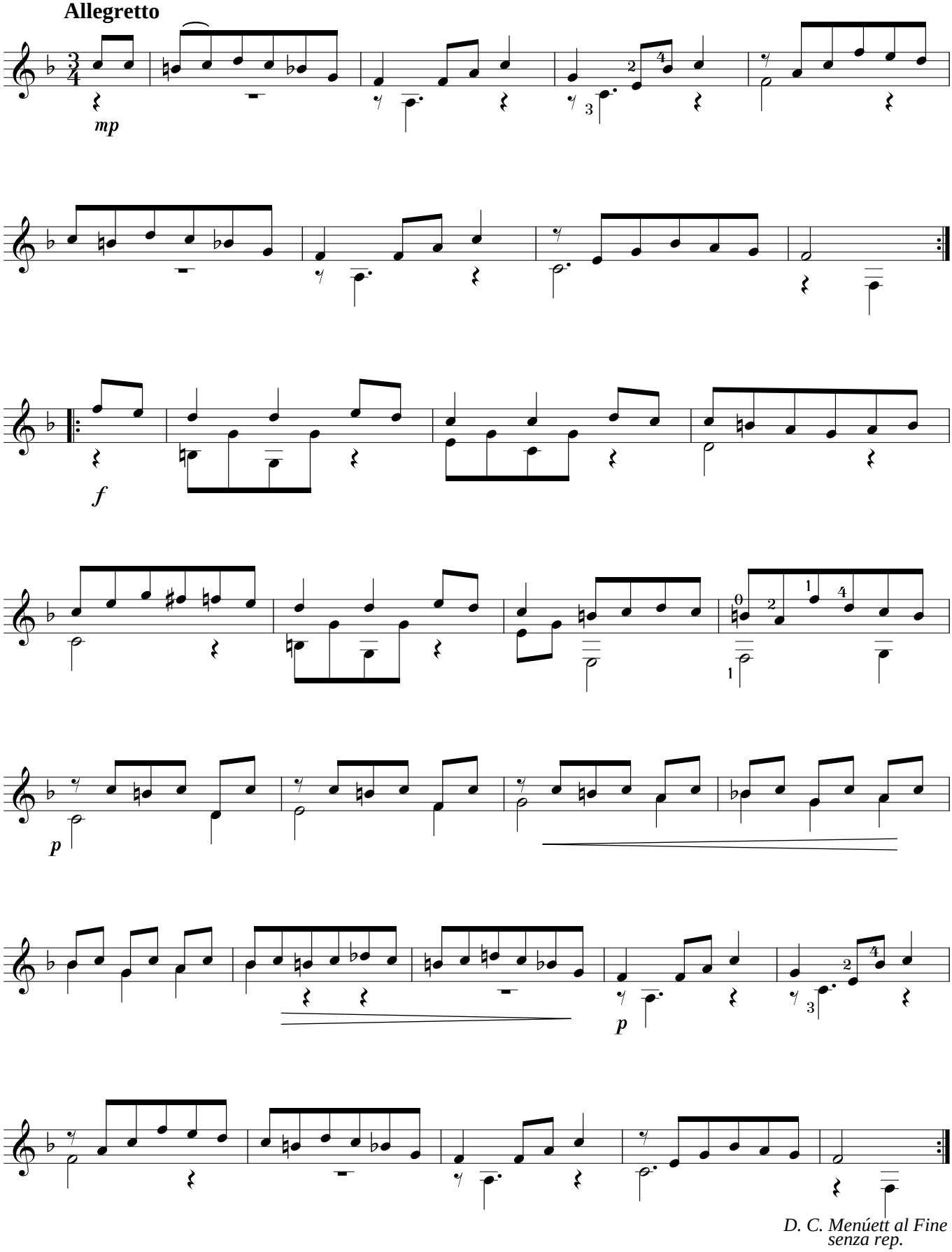

34
p a tempo
37
40
43
46
49
f
52


54
57
i m a
m a m i
p
60
62
64
67
dim.
70
f

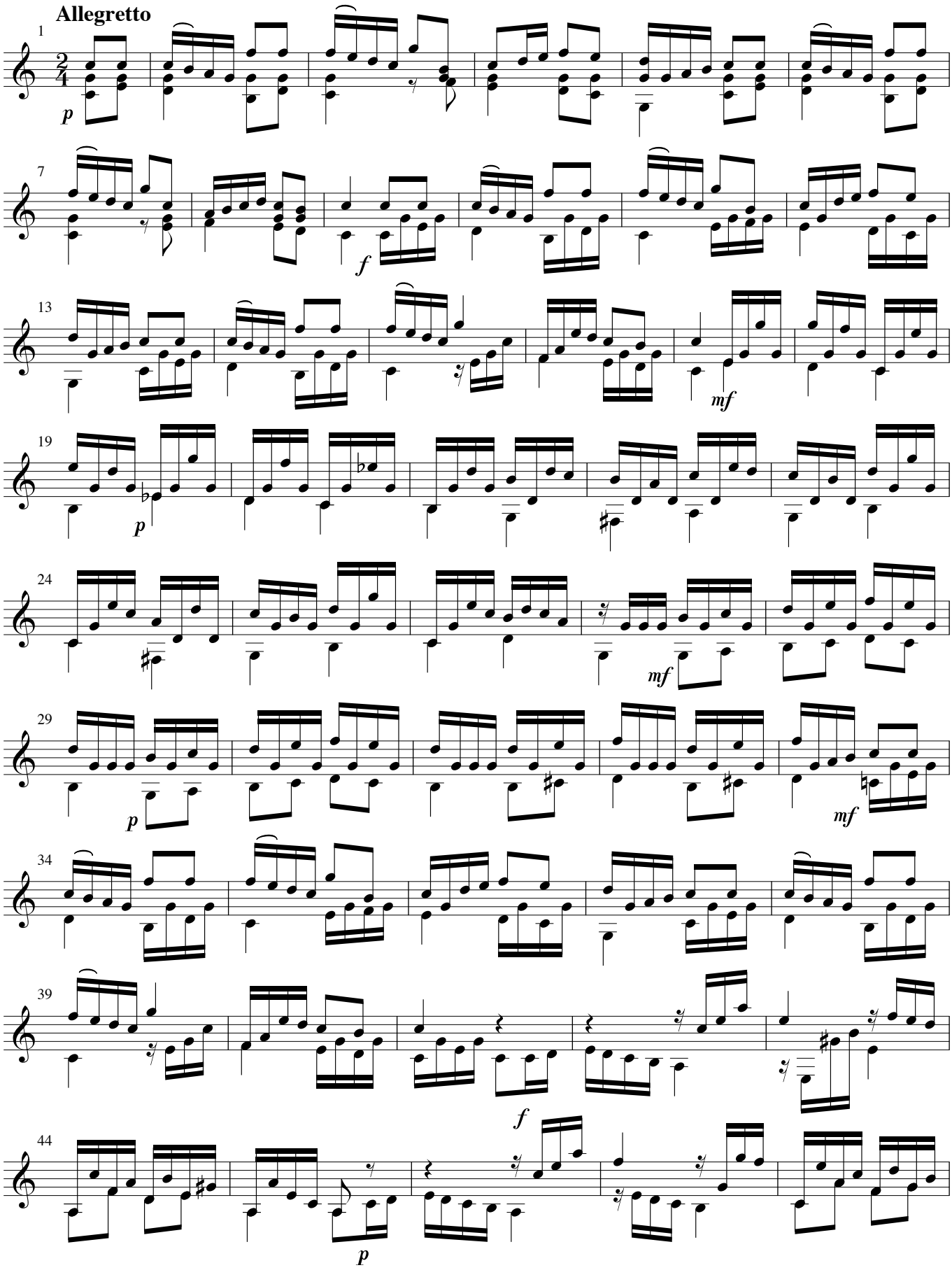
MENÚETT

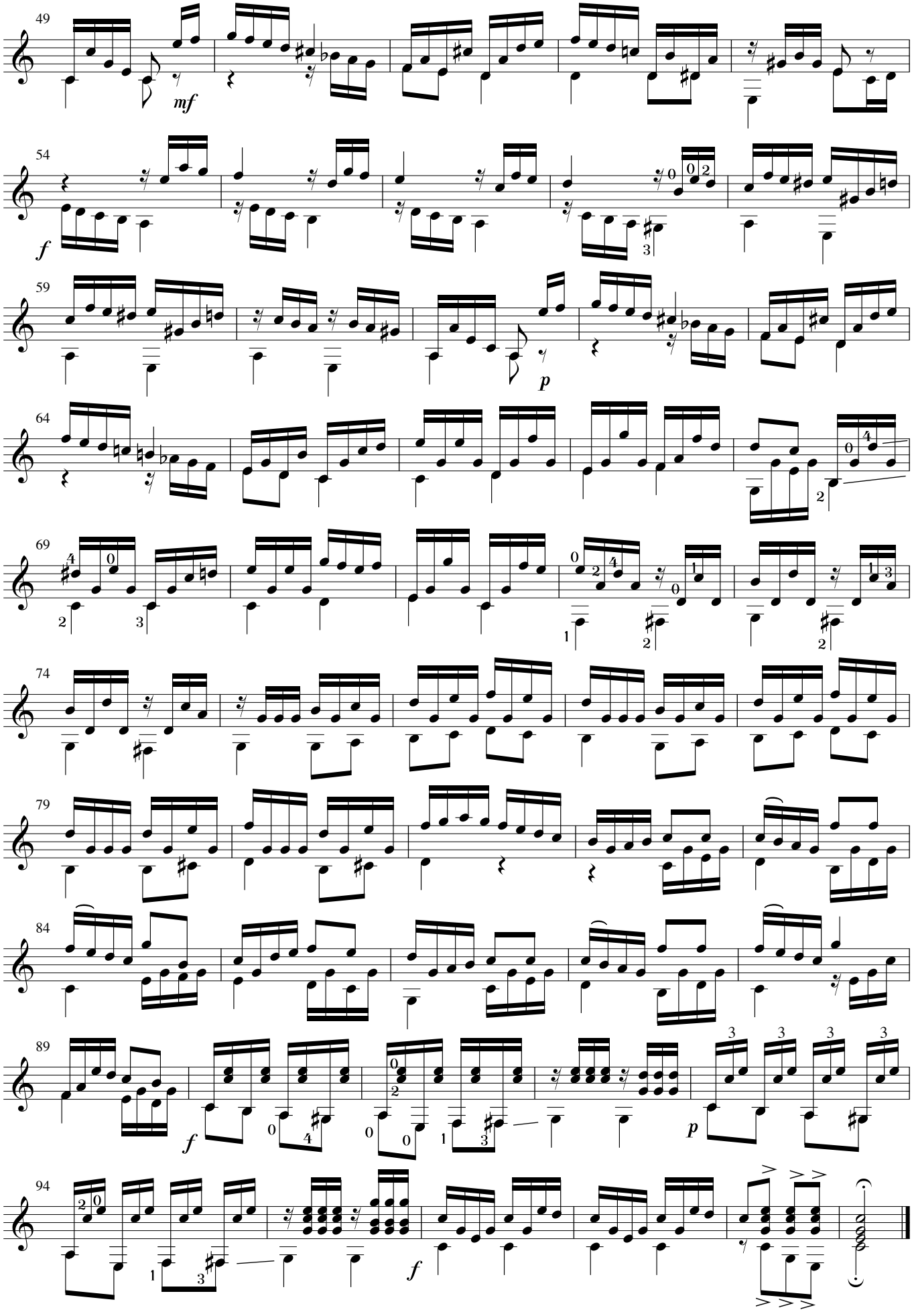


TRIO



RONDO

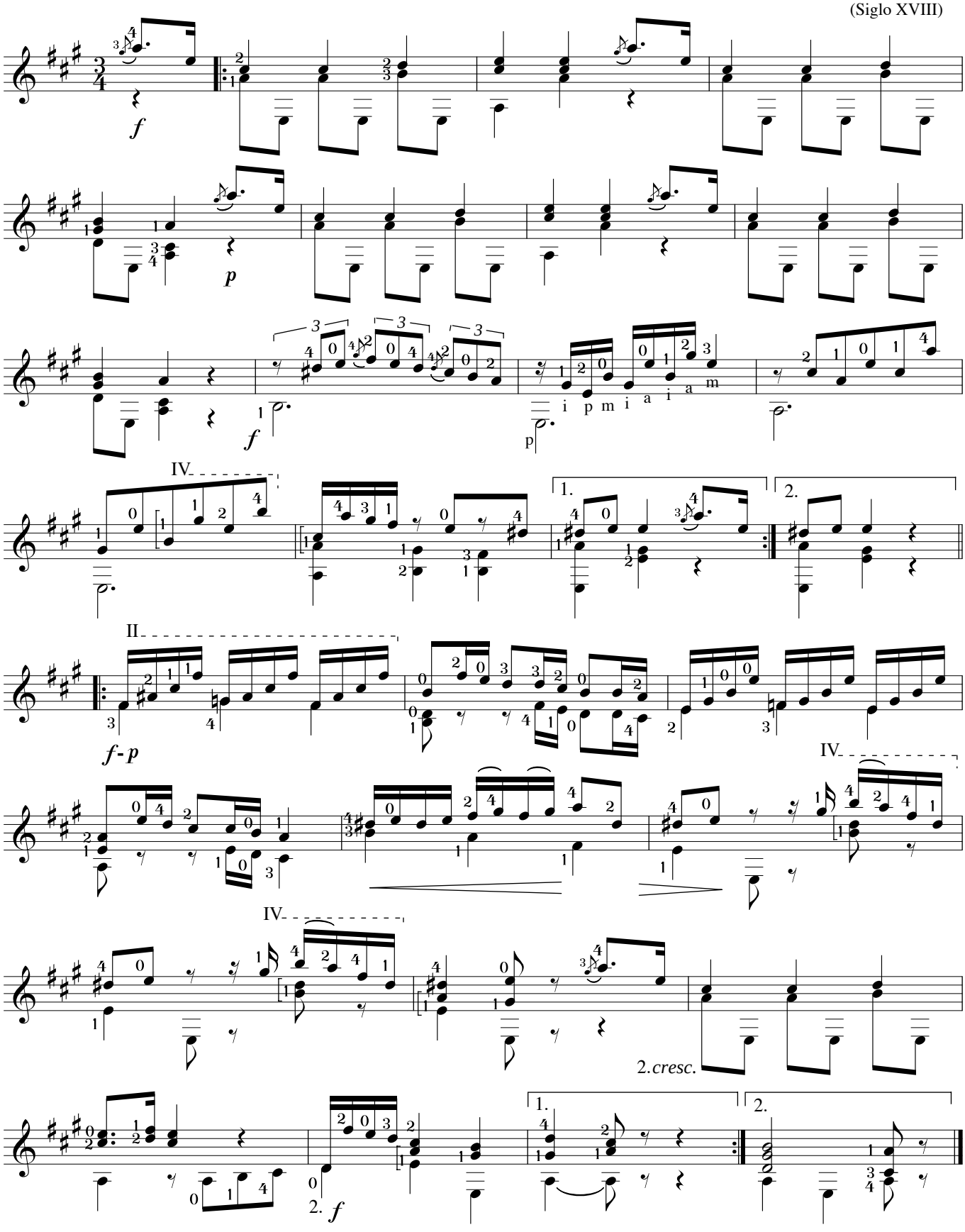



49
mf
54
f
59
p
64
69
74
79
84
89
f
p
94
f

MENUET

F. Ferrandiere

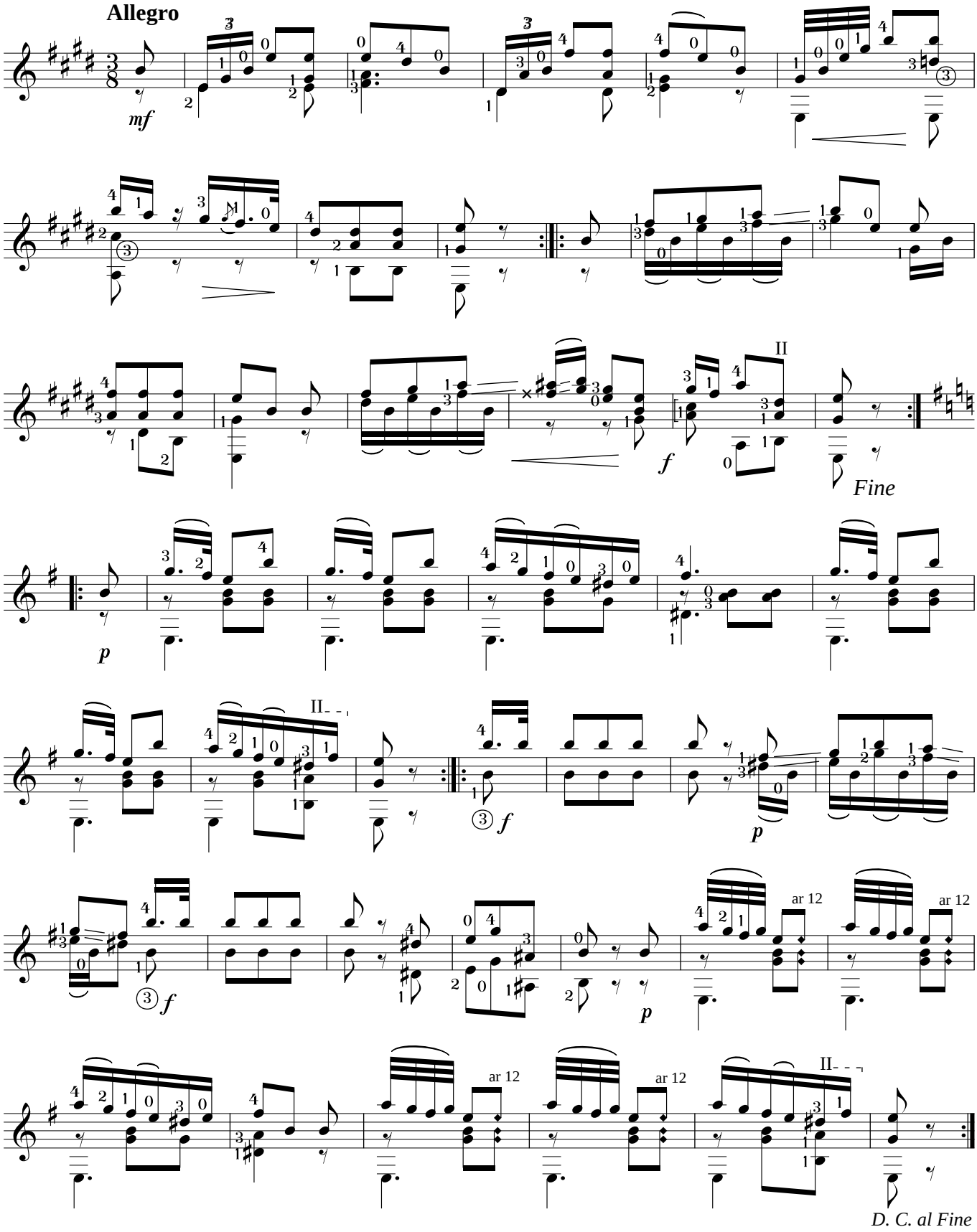
(Siglo XVIII)



VALS

(Op. 32, nr. 2)

Fernando Sor
(1778 - 1839)

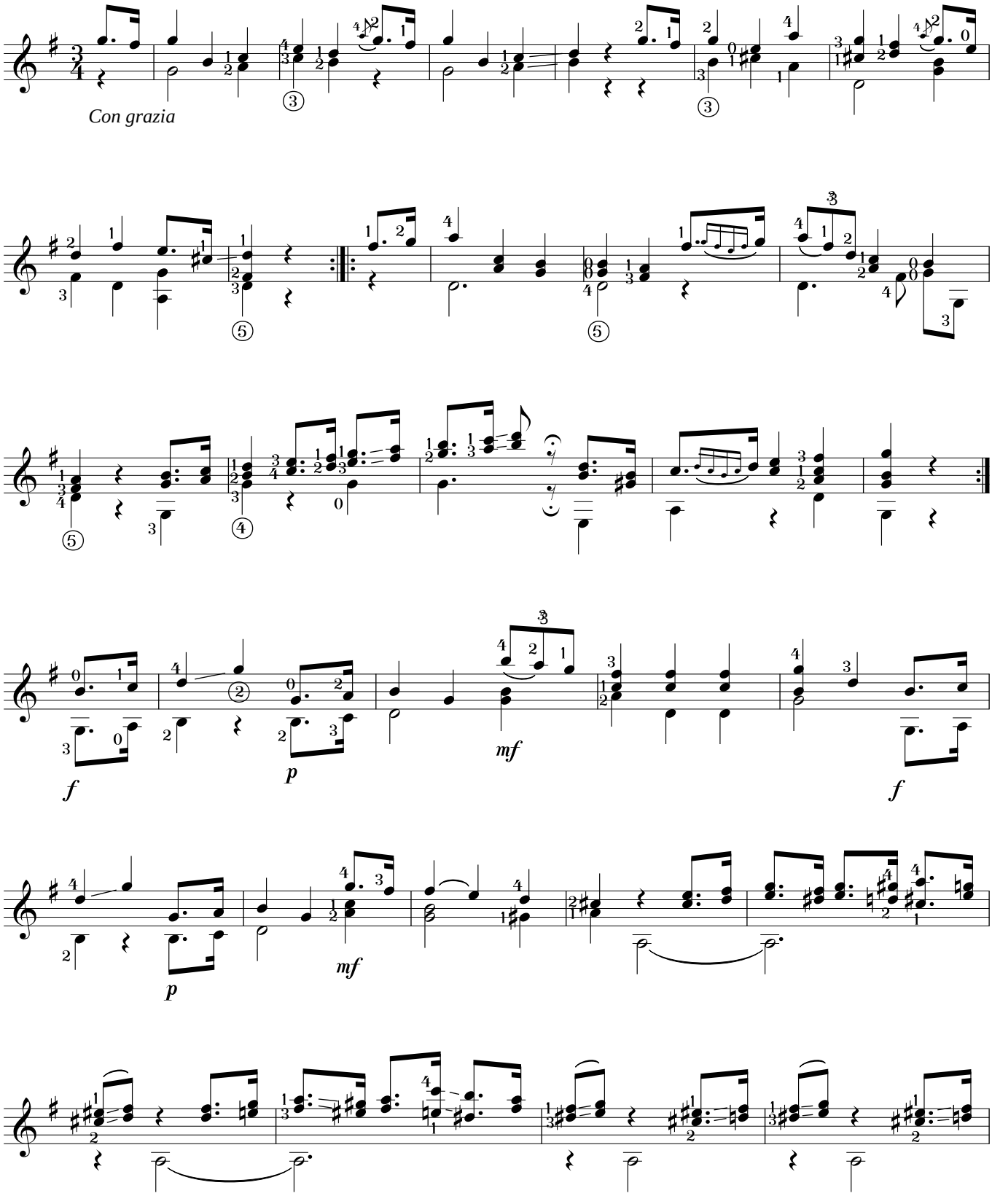


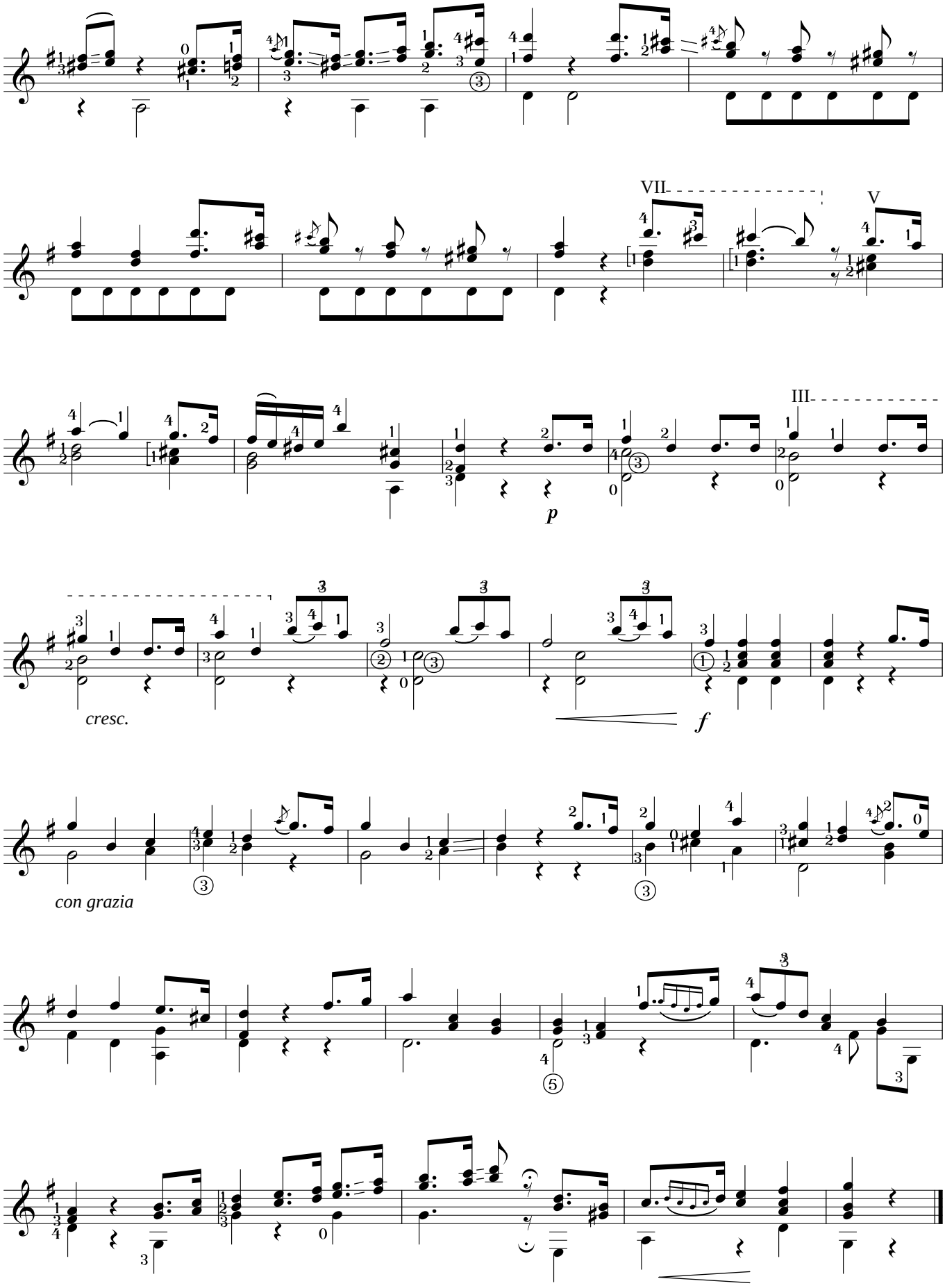
ALLEGRETTO SCHERZOSO

(Op. 8, nr. 4)

Fernando Sor

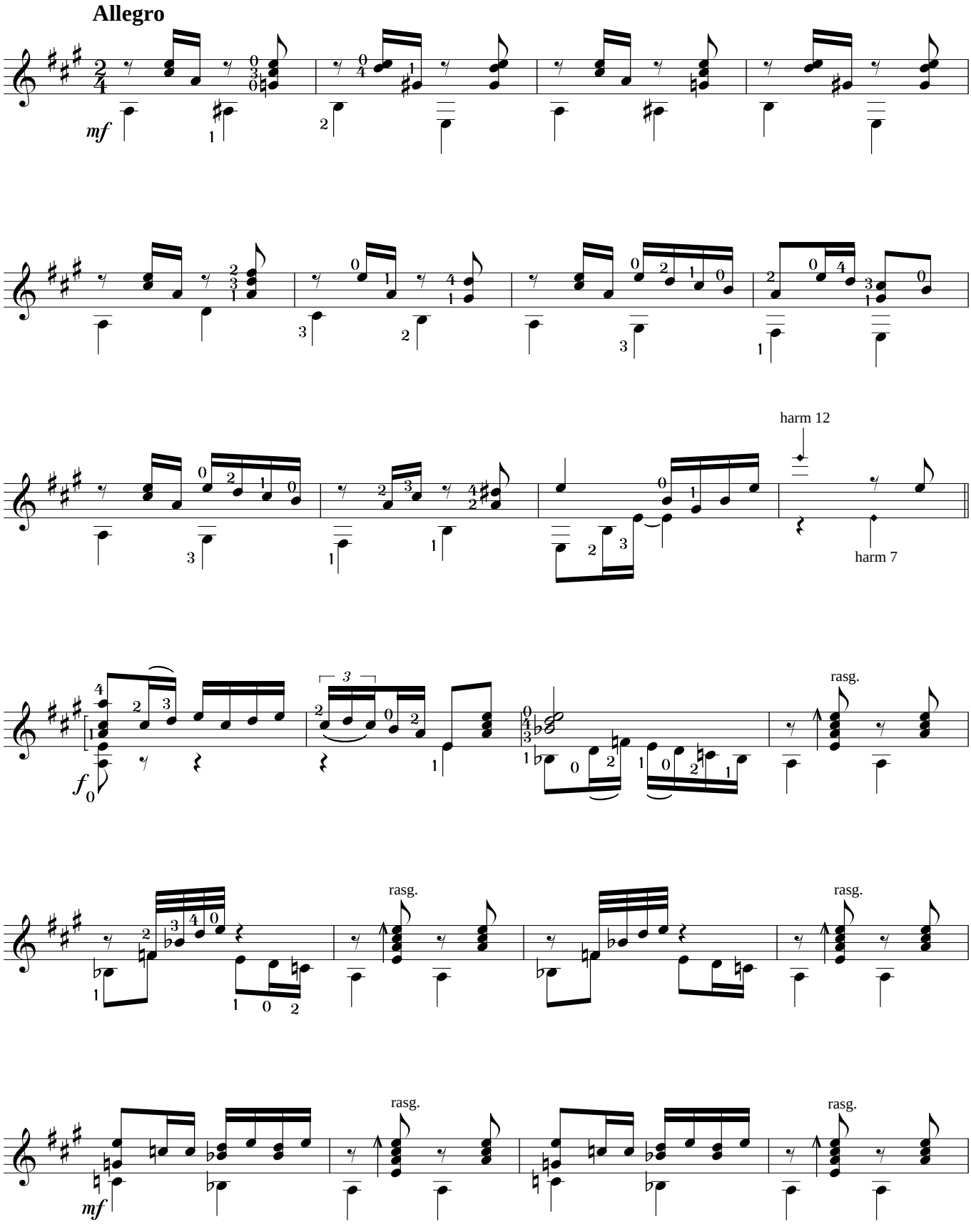
(1778 - 1839)

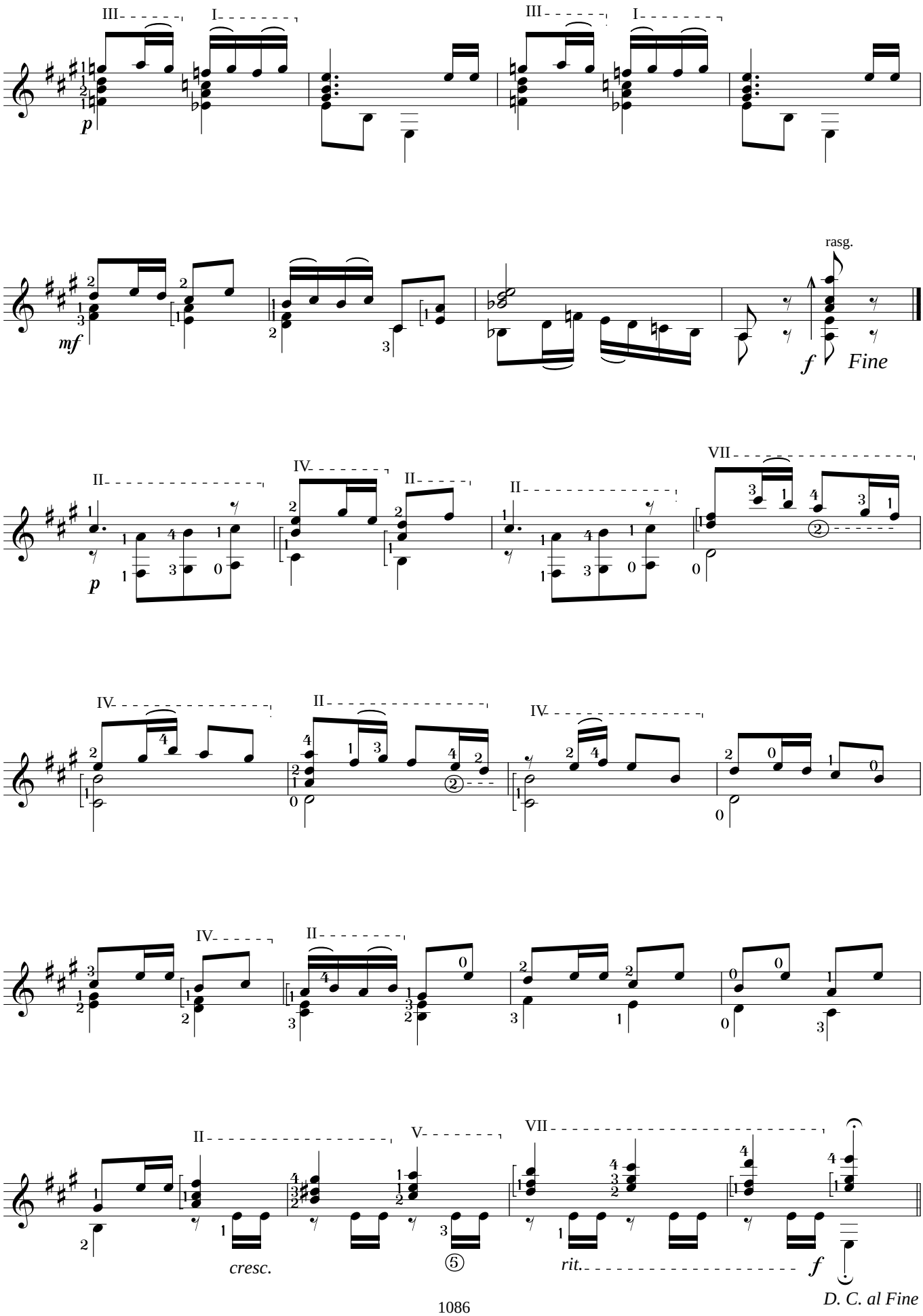



VII
V
III
p
cresc.
f
con grazia

SPANISH DANCE

Eythor Thorlaksson

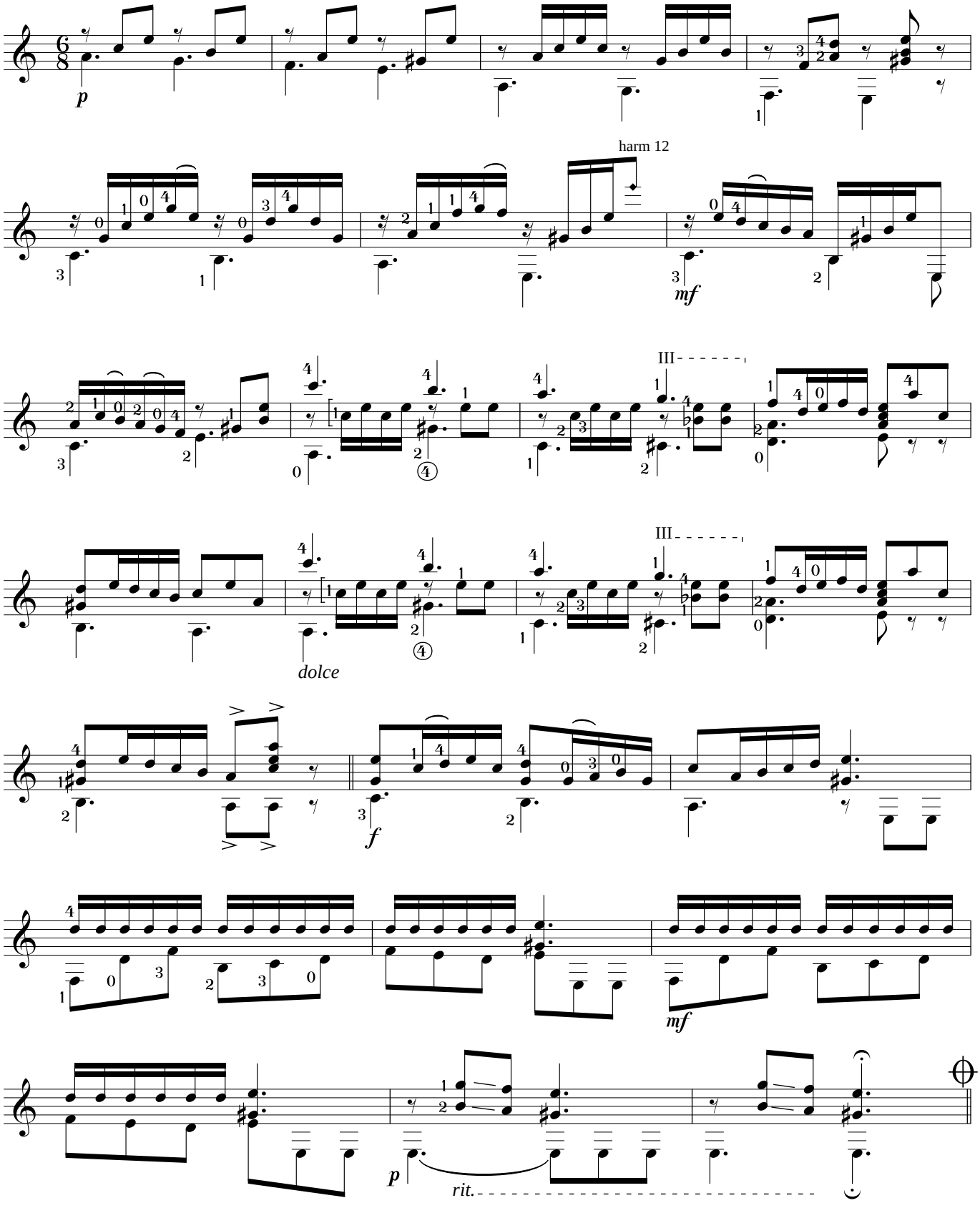


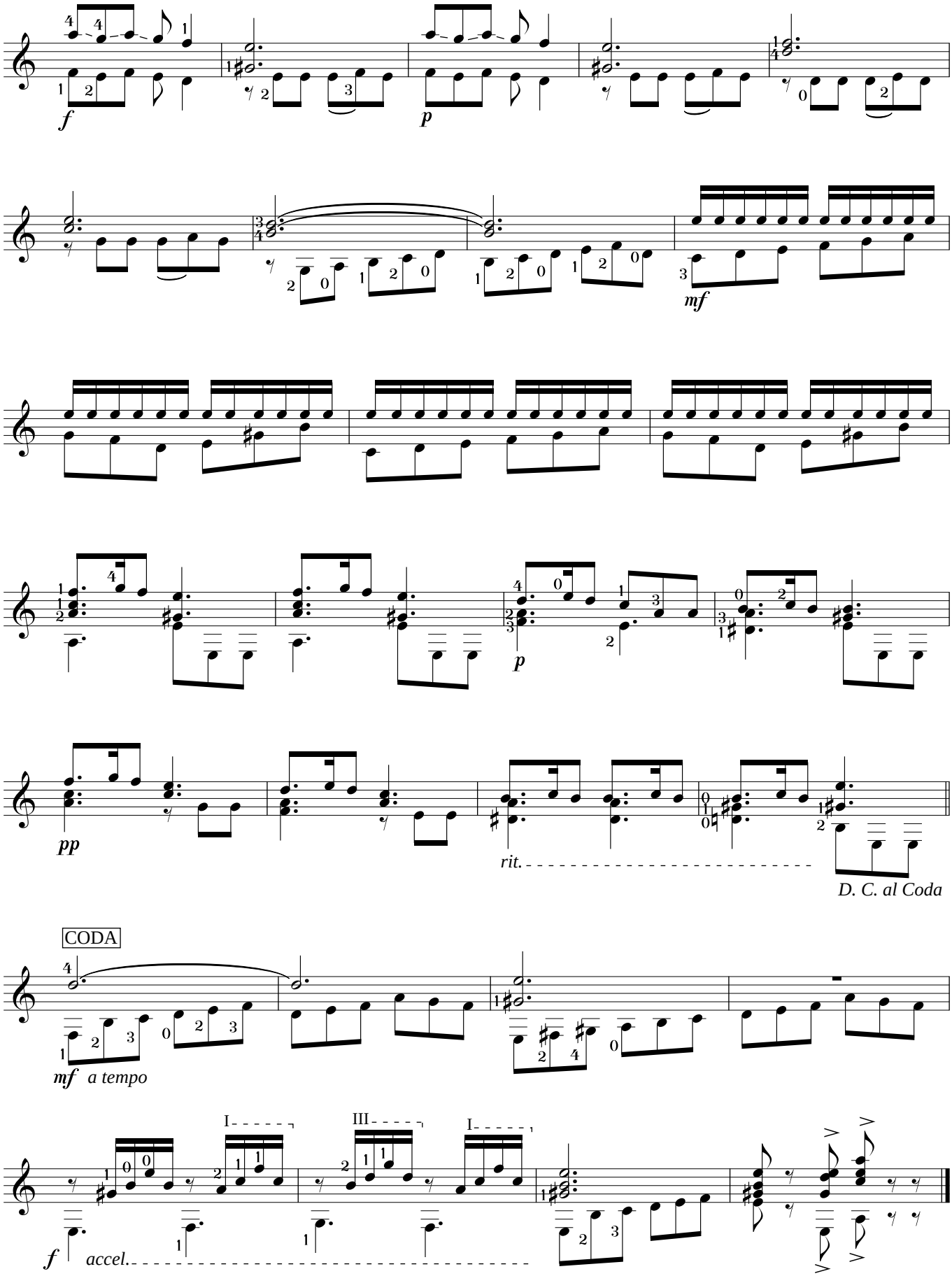

III
I
III
I
p
mf
rasg.
f
Fine
II
IV
II
II
VII
p
IV
II
IV
IV
II
II
V
VII
cresc.
rit.
f
D. C. al Fine

ROMERIA

Eythor Thorlaksson

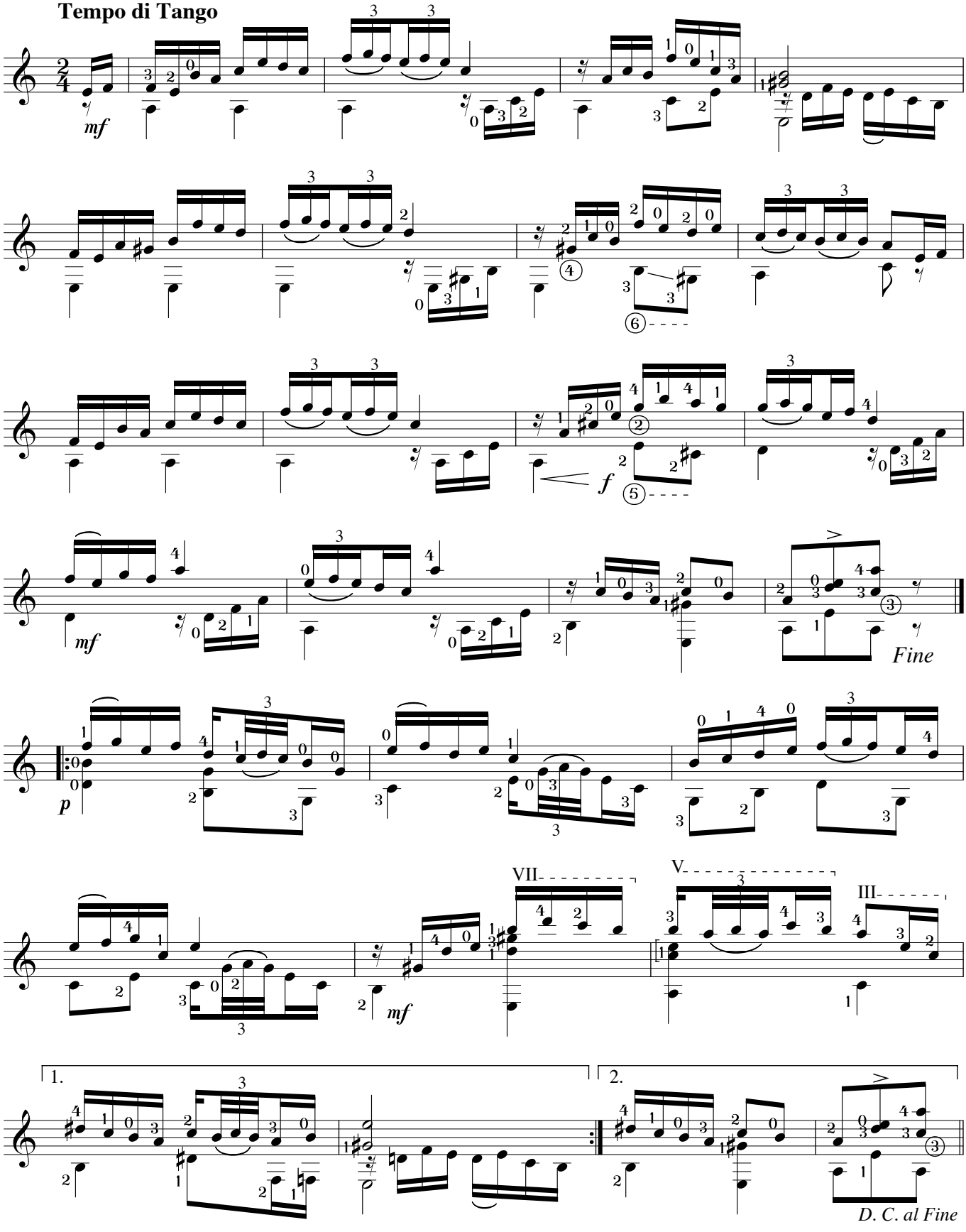
Allegretto




f
p
mf
p
pp
rit.
D. C. al Coda
CODA
mf a tempo
f accel.

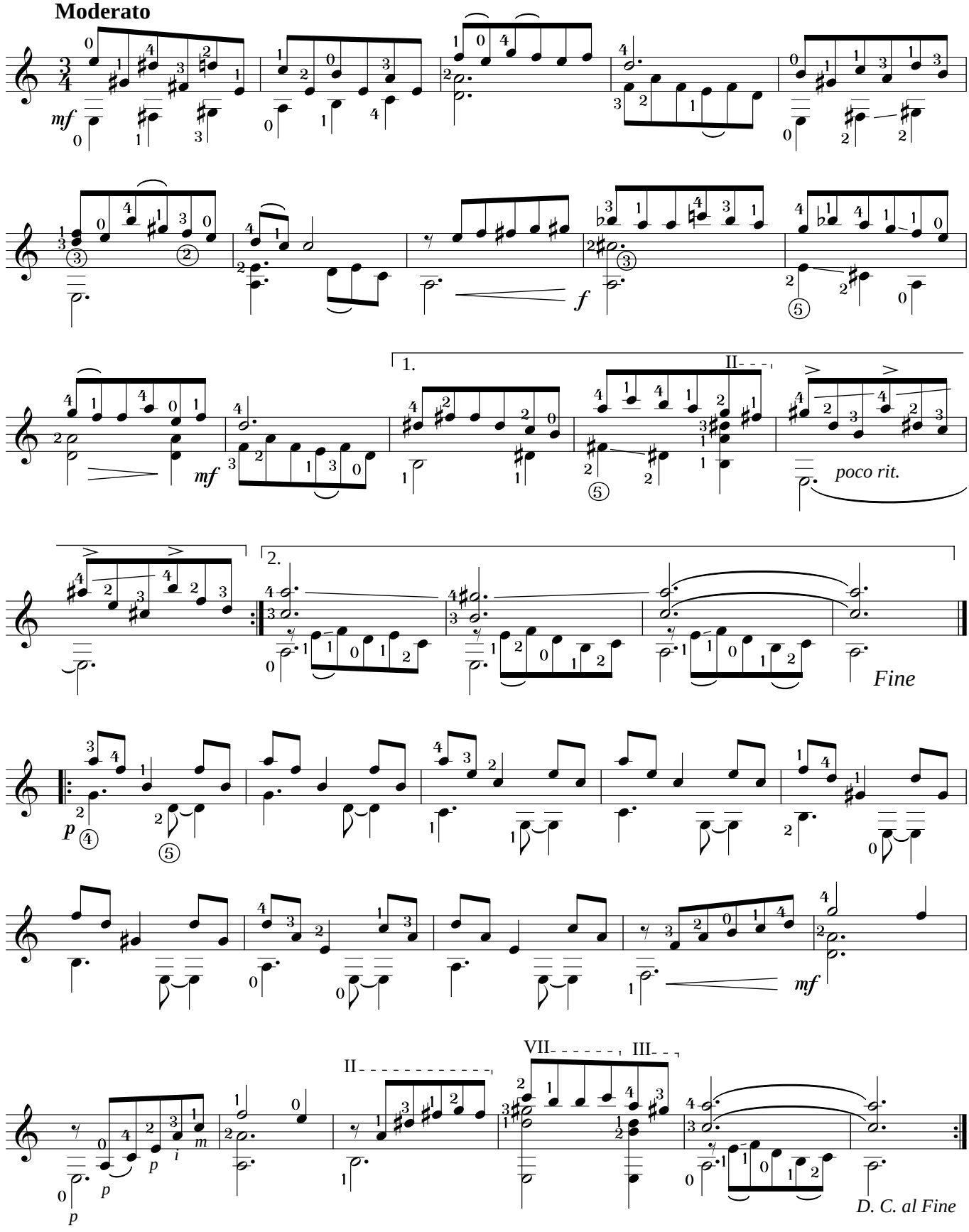
EL CHORRO

Eythor Thorlaksson



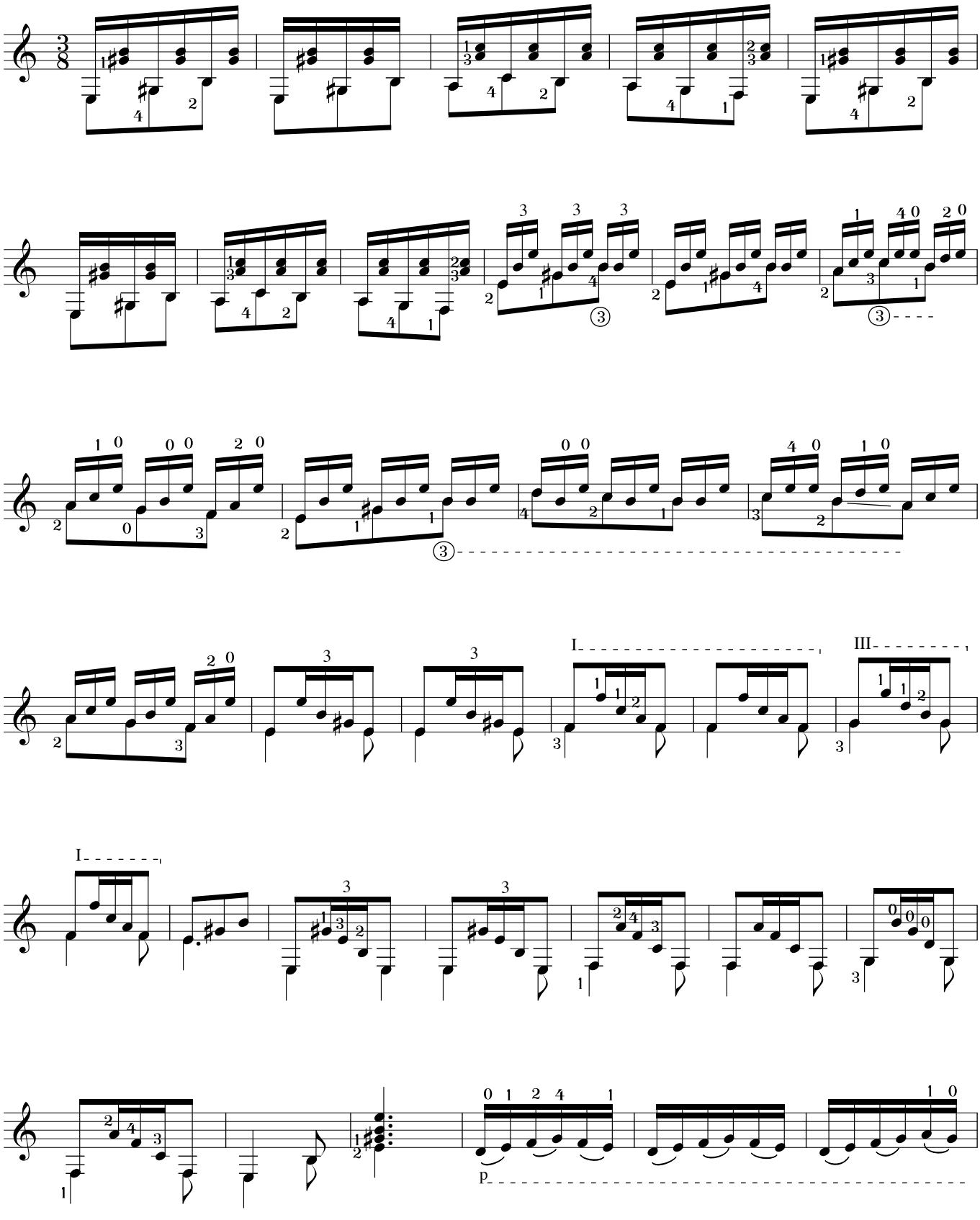
ALMOGIA

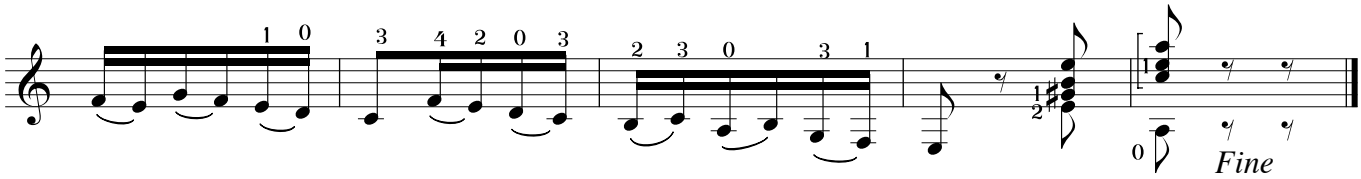
Eythor Thorlaksson

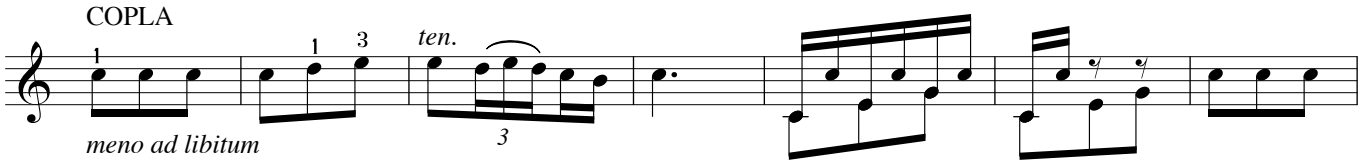


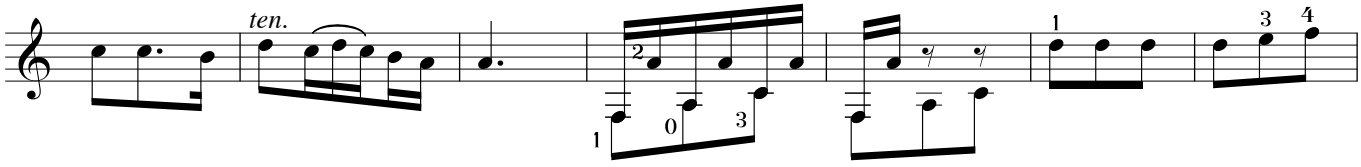
MALAGUEÑAS

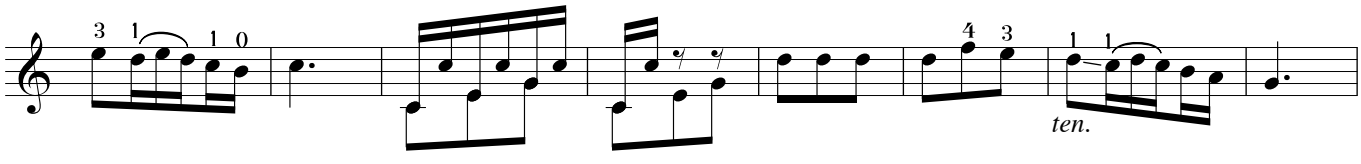
Trad. - Eythor Thorlaksson

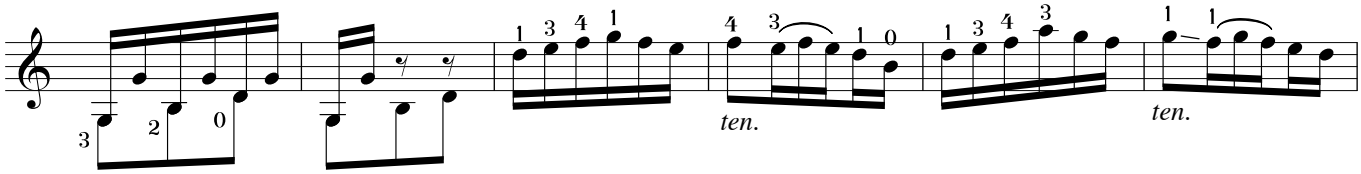


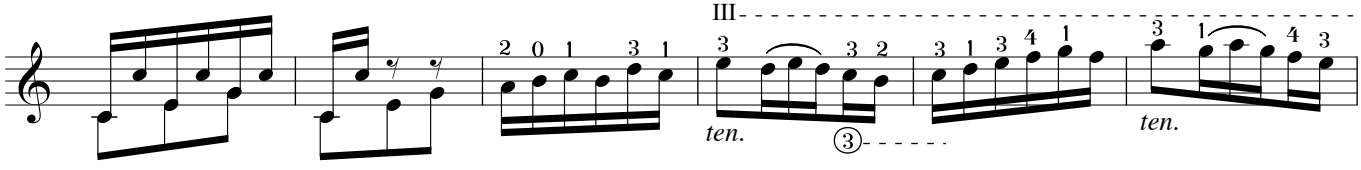

Fine

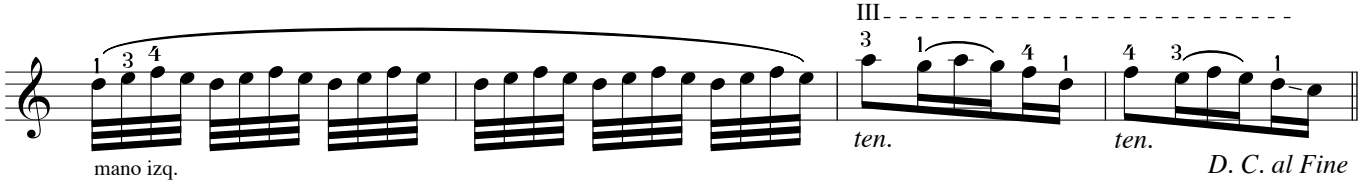

COPLA
meno ad libitum
ten.


ten.


ten.

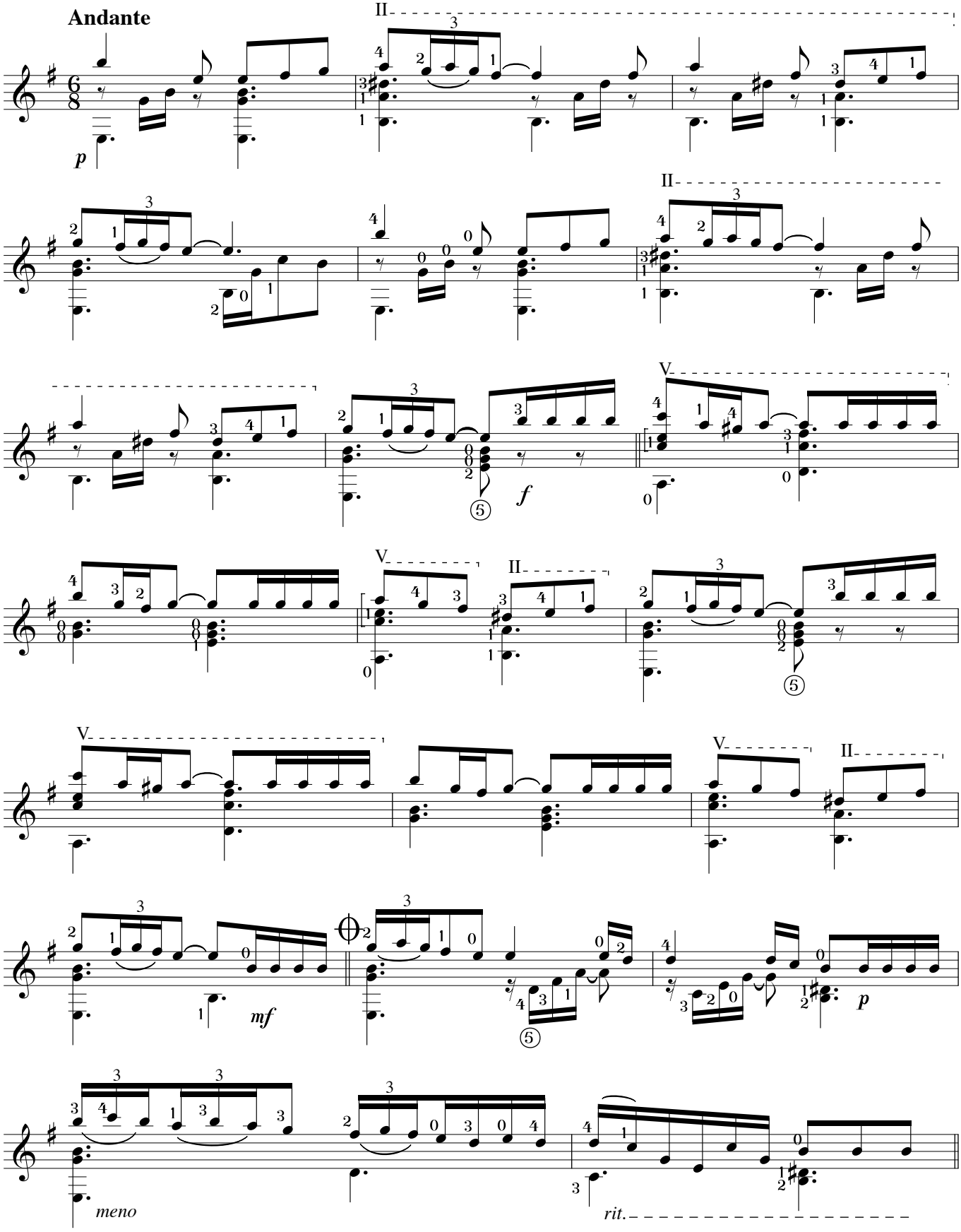

ten.
ten.

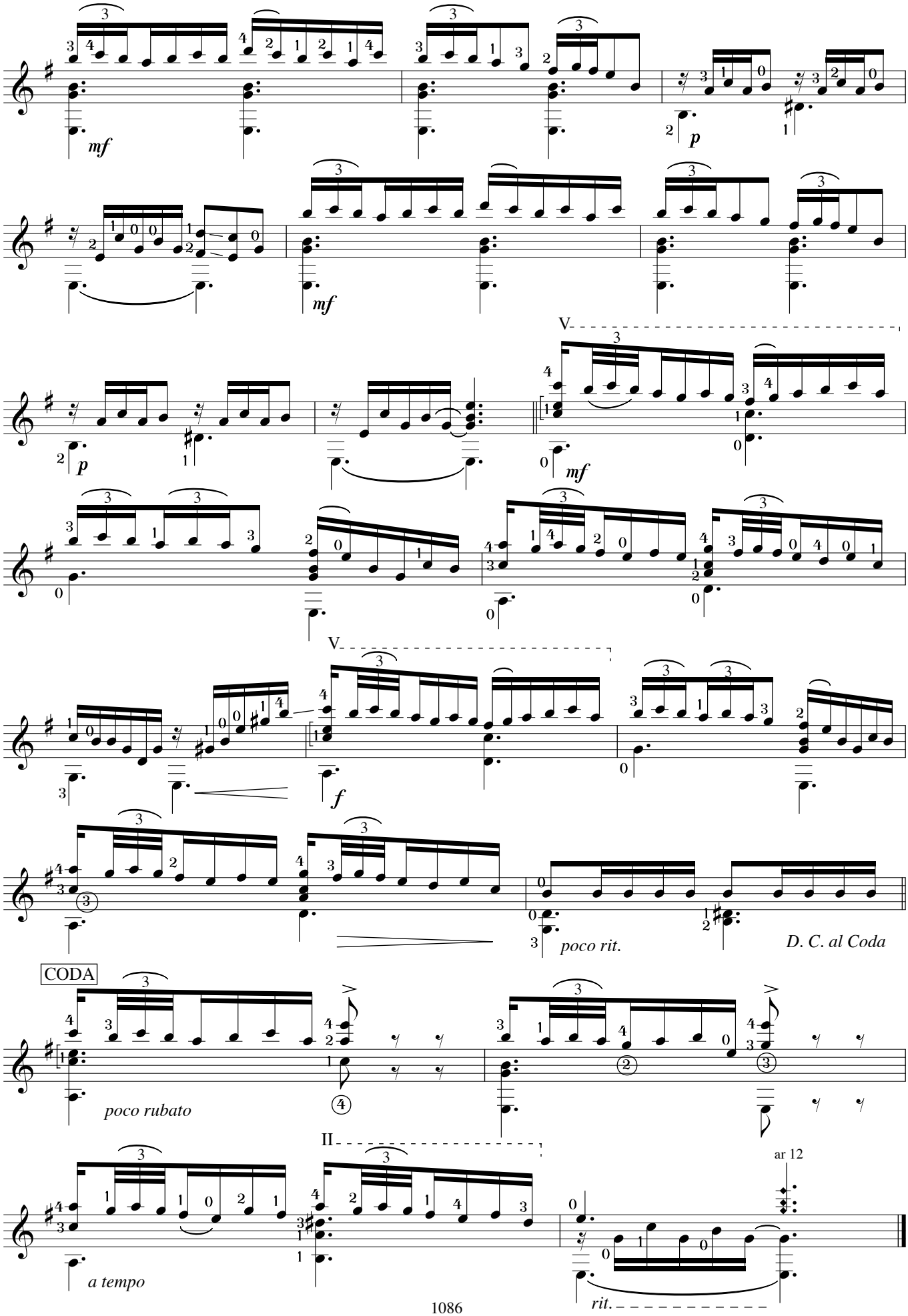

III
ten.
ten.


III
mano izq.
ten.
ten.
D. C. al Fine

ESQUILITAS

Trad. - Eythor Thorlaksson




mf
p
mf
V
p
mf
V
f
poco rit.
D. C. al Coda
CODA
poco rubato
II
a tempo
ar 12
rit.