

V gigue

VII
S.L. Weiss

a p a p p a o p a p p m II

ma II

m a p i m II

IV II II

II

III II 3121 V II

This is a handwritten musical score for guitar, written in G major (one sharp). The score consists of ten staves of music, each with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, accidentals, and performance markings. Fingering numbers (1-4) are placed above notes, and fret numbers (0-7) are placed below notes. Circled numbers (1, 2, 3) indicate specific fret positions or techniques. Roman numerals (II, III, IV, V, VII) are used to denote chord positions. The score includes several performance markings: "a ma" (ad libitum), "soc" (sordina), "esitandola tempo" (ritardando), and "Vivace". The piece concludes with a double bar line and the word "Vivace" written in a larger, stylized font.