

FERNANDO SOR

# SONATA

Op. 15

Revised and Fingered  
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# SONATA (Op. 15)

Fernando Sor

Rev. Eythor Thorlaksson

**Allegro moderato**

The musical score is written for guitar and consists of eight staves of music. The first staff begins with a treble clef, a common time signature, and a forte (*f*) dynamic. The music features a mix of chords and melodic lines. The second staff includes a fingering diagram for a chord: 4 1 3. The third staff continues with a mezzo-forte (*mf*) dynamic. The fourth staff features a forte (*f*) dynamic and includes a fingering diagram: 2 1 4 2 3 1. The fifth staff has a mezzo-forte (*mf*) dynamic. The sixth staff includes a forte (*f*) dynamic, a piano (*p*) dynamic, and a circled number 6. The seventh staff is marked with a Roman numeral III and a mezzo-forte (*mf*) dynamic. The eighth staff also includes a Roman numeral III and a forte (*f*) dynamic. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

34  $\frac{4}{4}$  *p* III-  
Musical notation for measures 34-37. Includes a trill marked 'III-' and a circled '4'.

38  
Musical notation for measures 38-40. Includes a circled '2'.

41 *mf* V- III-  
Musical notation for measures 41-43. Includes a trill marked 'V-' and another marked 'III-'.

44 III- *p*  
Musical notation for measures 44-46. Includes a trill marked 'III-'.

47  
Musical notation for measures 47-49.

50 VII- *cresc.* *f*  
Musical notation for measures 50-52. Includes a trill marked 'VII-'.

53 III- *mp dolce*  
Musical notation for measures 53-55. Includes a trill marked 'III-' and triplets.

56

*cresc.*

59

*f*

62

*p*

65

*mf* *f*

III VII

68

*mf dolce*

72

*f* *p*

75

*f*

79 *mp*

83 *mf* *cresc.* *f*

87 *p*

91 *cresc.*

95 *mf*

99 *p*

102 *cresc.*

105 *mf*

108 *dim.* *p*

111 *cresc.* *f*

115 *mf*

119 *f*

123 *mf*

127 *cresc.* *f*

131

135 *ff*

139 *p*

143 *rit.*

147 *mf a tempo*

151 *mf*

155 *p*

158 *mf dolce*

161

165 *p* *f*

169 *p* *mf*

173 *cresc.* *ff*