

FERNANDO SOR

# LA DESPEDIDA

Fantasy Nr. 6

Op. 21

FOR GUITAR

Revised and fingered

by

Eythor Thorlaksson

The Guitar School - Iceland

[www.eythorsson.com](http://www.eythorsson.com).

# LA DESPEDIDA

Rev. Eythor Thorlaksson

Fernando Sor

**Andante Largo**

1 *f* *p* VII VII

5 *f* *p* II V II

9 *mp*

11

13

Musical notation for measures 15 and 16. Measure 15 starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a bass line with a triplet of eighth notes (fingerings 1, 2, 3) and a treble line with a quarter note chord (fingerings 4, 2, 0). Measure 16 continues with a bass line of eighth notes (fingerings 2, 1, 0) and a treble line of quarter notes (fingerings 4, 2, 0).

Musical notation for measures 17 and 18. Measure 17 has a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The bass line consists of eighth notes (fingerings 2, 3, 1). The treble line has a quarter note chord (fingerings 2, 3, 1) and a dotted quarter note. Measure 18 continues with eighth notes in the bass and quarter notes in the treble, ending with a fermata over a quarter note chord (fingerings 1, 3).

Musical notation for measures 19 and 20. Measure 19 has a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The bass line has eighth notes (fingerings 4, 2, 3). The treble line has a quarter note chord (fingerings 4, 2, 3) and a dotted quarter note. Measure 20 continues with eighth notes in the bass and quarter notes in the treble, ending with a fermata over a quarter note chord (fingerings 1, 2).

Musical notation for measures 21 and 22. Measure 21 has a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The bass line has eighth notes (fingerings 1, 2). The treble line has a quarter note chord (fingerings 1, 2) and a dotted quarter note. Measure 22 continues with eighth notes in the bass and quarter notes in the treble, ending with a fermata over a quarter note chord (fingerings 3, 0). The dynamic marking *mf* is present.

Musical notation for measures 23 and 24. Measure 23 has a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The bass line has eighth notes (fingerings 0, 1). The treble line has a quarter note chord (fingerings 4, 3, 2) and a dotted quarter note. Measure 24 continues with eighth notes in the bass and quarter notes in the treble, ending with a fermata over a quarter note chord (fingerings 3, 0).

Musical notation for measures 25 and 26. Measure 25 has a treble clef, a key signature of one sharp (F#), and a 4/3 time signature. The bass line has eighth notes (fingerings 0, 1). The treble line has a quarter note chord (fingerings 4, 3, 2) and a dotted quarter note. Measure 26 continues with eighth notes in the bass and quarter notes in the treble, ending with a fermata over a quarter note chord (fingerings 1, 3). The dynamic marking *f* is present. A circled number 6 is located below the bass line.

III-----

28 *p*

31 *mf*

VII----- V III-----

34

37 *p*

40 *mf*

harm. 12 V----- harm. 7 III----- V

44 *f* *p* *f* *p*

48 *f* *p* *f* *p* *f* *p*

51 *f* *p* *f* *p* *f* *p*

54 *f* *p* *f* *p*

harm. 12  
harm. 5

57 *f* *p* *f* *p*

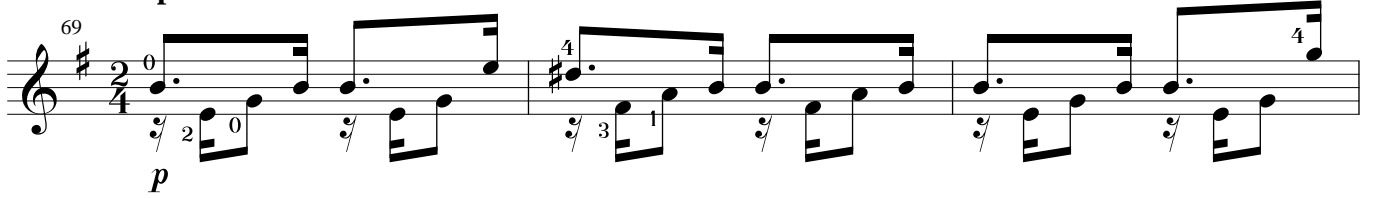
60 *f* *p* *f* *p*

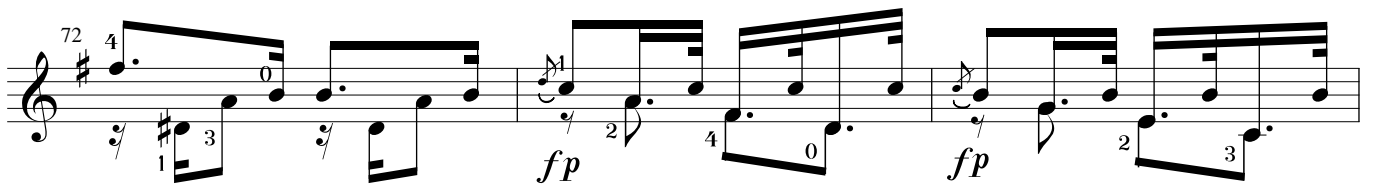
63 *f* *p* *f* *p*

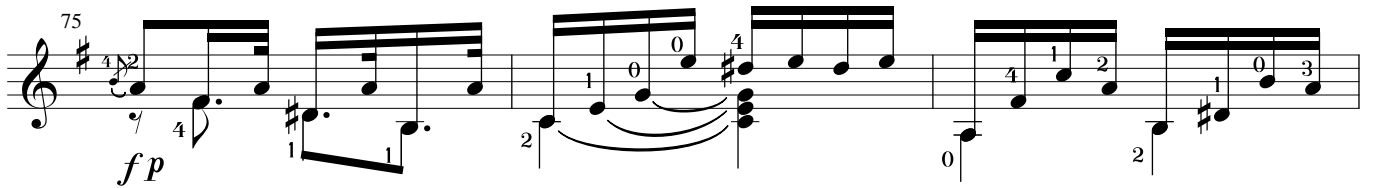
66 *f* *p* *f* *p*

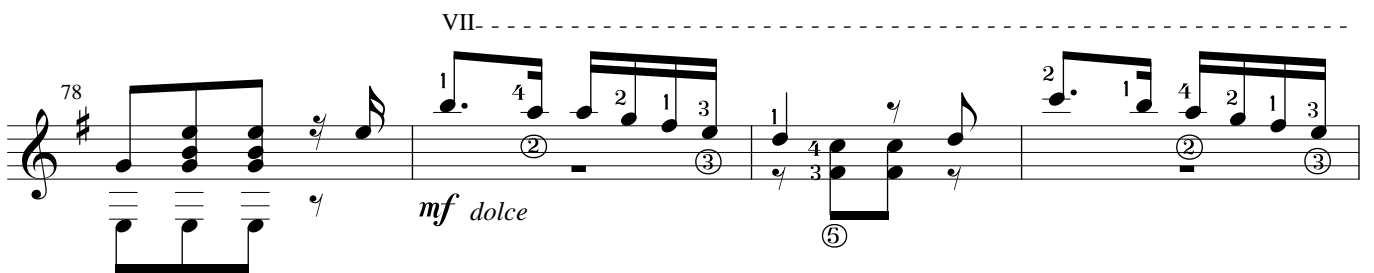
*rallentando e morendo*

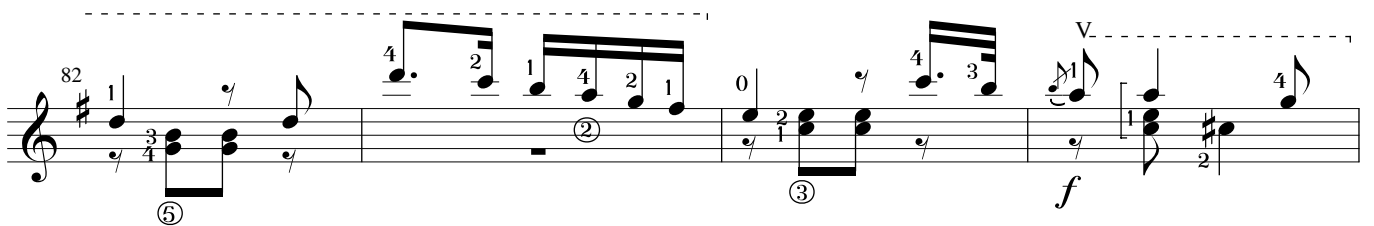
Un poco mosso

69 

72 

75 

VII - - - - -  
78 

82 

86 VII- 4 1 3 ③ 0 2 1 1 3 2 1 4 3 2 1 4 0 2

*poco rit.* *p a tempo*

89 2 1 1 3 2 1 4 3 2 1 1 2 3 1 1 3 1

*cresc.*

92 0 0 1 3 2 4 2 1 1 1 4 1 1 4 1 1 1 1 1 1

*mf*

95 0 3 4 2 4 1 2 1 0 2 3 4 2 1 1 2 1 3 2 1

*fp* *fp* *fp*

98 3 2 0 1 2 1 1 1 1 4 3 2 1 4 2 1 4 2 1 4

*poco rit.* *p a tempo*

101 1 4 4 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

*cresc.*

104 V. VII. V.

② ④ ④ ③ ①

107 IV.

*f* *rit.*

110

*p a tempo*

113

*f*

116 II.

*p* *f*

119 II.

*p* *f*