

ISAAC ALBENIZ

TORRE BERMEJA

SERENATA

Revised and fingered
by
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The Guitar School - Iceland

www.eythorsson.com.

V.----- II.----- V.-----

19

Meno

22

mf

VII.-----

26

IV.----- III.-----

30

poco rit.

a tempo

VII.----- V.-----

34

37

p

59

p

62

mf

66

dim. e rit. (4) *molto*

harm. 12 7

70

a tempo

75

harm. 5 7

harm. 12

gracioso e dolce

80

harm. VIII VI

cresc.

V

85 harm. 7
poco rit. harm. 12
p a tempo

90
mf sf

95
mf

100
a tempo

V

104
f

III

108
dolce mf

112 *p* *mf* V.-----

115 *mf a tempo* rit. harm. 12 7

119

124 *gracioso e dolce* harm. 5 7 harm. 12 harm.-----

129 *cresc.* VIII----- VI-----

133 *p* harm. 7 harm. 12

138

mf

⑤

V

143

④

V

④

147

1 2 3 4

0 3 2 3 0 3

④

rit. *D. S. al Coda*

CODA

150

①

②

④

p

⑤

153

③

④

f

cresc. poco a poco

156

③

④

dim. e rit.

p

ff