

ISAAC ALBENIZ

# TORRE BERMEJA

SERENATA

Revised and fingered  
by  
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# TORRE BERMEJA

Rev. Eythor Thorlaksson

Isaac Albeniz

**Allegro molto**

⑥ = D

*mf*

*rápido*

V. VII V. V. V. VII

1 4 7 10 13 16

V.----- II.----- V.-----

19 3 ⑤ 0 3 ⑤ 0

**Meno**

22 4 ④ 0 3 ④ 0

VII.-----

25 4 ④ 0 3 ④ 0

IV.----- III.-----

28 4 ④ 0 3 ④ 0

VII.----- V.-----

31 4 ④ 0 3 ④ 0

37 ④-----

34 4 ④ 0 3 ④ 0

40 VII-  
4 4  
②

43 V. X-  
4 4  
④ ③ ④ ⑤ f

47 V. III-  
4 4  
⑤ ⑤ ⑥ poco rubato ⑤

50 a tempo p  
harm. 12 ⑤

53 harm. 12 mf

56 V. IX-  
4 4  
③ f

59

*p*

62

*mf*

66

*dim. e rit.* (4) *molto*

harm. 12 7

70

*a tempo*

75

harm. 5 7

harm. 12

*gracioso e dolce*

80

harm.

VIII. VI.

*cresc.*

V

85 harm. 7  
*poco rit.*  
harm. 12  
*p a tempo*

90  
*mf*  
*sf*

95  
*mf*

100  
⑤  
*rit.* harm. 12  
*a tempo*

104  
*f*  
⑤  
V

III

108  
*dolce*  
*mf*

112 *p* *mf* V.-----

115 *mf a tempo* rit. harm. 12 7

119

124 *gracioso e dolce* harm. 5 7 harm. 12

129 *cresc.* VIII----- VI-----

133 *p* harm. 7 harm. 12

138

*mf*

⑤

143

④

V

147

1 2 3 4

0 3 2 3 0 3

rit. D. S. al Coda

CODA

150

1

2

4

*p*

④

153

0

3

3

③

④

*f*

*cresc. poco a poco*

156

③

④

④

*dim. e rit.*

*p*

*ff*